

Deborah Burgoyne North American Invitational

February 16, 2008

Hosted by: Wyandotte Figure Skating Club

Sanctioned By: U.S. Figure Skating

I. GENERAL INFORMATION

Eligibility: All competitors must be members in good standing of a club having membership in U.S. Figure Skating or individual members of U.S. Figure Skating. Skaters may compete in as many disciplines as qualified by test level (or one level above, but not both) and age, but may compete in only one event per discipline (except Solo Dance); competitors may enter both team and solo dance events. Age and test qualifications as of January 3, 2008 (close of entries), will determine classification.

Entries: Entries must be US postmarked no later than January 3, 2008. Late entries will be accepted at the discretion of the Competition Committee and will require a \$25 late entry fee. Events and numbers may be limited at the discretion of the Competition Committee. **No refunds will be granted except if the referee and/or Competition Committee eliminate an event. This includes medical reasons.** The Competition Committee reserves the right to cancel the competition; in such cases refunds will be limited to the entry fees only. Except as stated herein, the competition will be conducted according the rules of U.S. Figure Skating as set forth in the 2007-2008 Rulebook. This Announcement will take precedence when there is a conflict with the Rulebook.

Schedule: Please include a self-addressed, stamped business size envelope or e-mail address to receive a tentative schedule of events. The schedule will also be available on the website: <http://ic.net/~burgoyne/wyandot/wyandot.htm>. **Please note that paper copies Will Not be sent unless a self-addressed, stamped envelope is enclosed.** A final schedule will be available at the registration desk, which will be open throughout the competition.

Age categories: The following age categories apply to all events:

Young Adult	18-20 years old
Class I	21-28 years old
Class II	29-35 years old
Class III	36-45 years old
Class IV	46-55 years old
Class V	56 years old & up

All age categories may be divided or combined depending on the number of registrations and at the discretion of the referee and/or the Competition Committee. Also, men and women events may be combined in Solo Dance and Interpretive depending on the number of registrations and at the discretion of the referee and/or the Competition Committee. Young Adults are allowed to enter the Solo Dance events. The Chief Referee reserves the right to request proof of age. Copy of birth certificate, passport, driver's license or similar proof of age is considered acceptable, but the Competition Committee reserves the right to require additional documentation.

Music: Music will be played from cassette tapes or compact discs (no cases, please) that must be clearly marked with the skater's name, event, length of music, and side to be played. Cassettes must be rewound and ready to play. Music must be turned in at the Registration Desk and is required to check-in. Music will be available for pickup at the Registration Desk at the conclusion of the event. All competitors must have an extra cassette or compact disc at rink side for backup during their event. The Competition Committee will accept no responsibility for damage to or loss of cassettes or compact discs, but will take every precaution to ensure their safety. Any tapes that are left at the conclusion of the competition become the property of Wyandotte Figure Skating Club or will be mailed back to the skater at the skater's expense. The Competition Committee will supply current dance music for compulsory dances.

Rink: All events will be held at the **NEWLY RENOVATED** Benjamin Yack Arena, 3131 Third Street, Wyandotte, Michigan. Wyandotte, Michigan is located 20 miles southwest of Detroit, Michigan, with the closest airport being Detroit Metro. The ice surface measures 85' wide by 185' long, with rounded corners and a hockey barrier. Dressing Rooms will be available.

II. COMPOSITION OF EVENTS

Free Skating Events

Masters Senior - A competitor in the Masters Senior event must have passed at least the junior free skating test, or prior to October 1, 1977, the 6th figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40 Well Balanced Program Rule #3751 applies.

Masters Junior - A competitor in the Masters Junior event must have passed the standard novice free skating test and no higher than the standard junior free skating test, or prior to October 1, 1977, at least the 4th figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40. Well Balanced Program Rule #3761 applies.

Masters Novice - A competitor in the Masters Novice event must have passed the standard intermediate free skating test and no higher than the standard novice free skating test, or prior to October 1, 1977, at least the 3rd figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40. Well Balanced Program Rule #3771 applies.

Adult Gold—A competitor in the Adult Gold event must have passed the Adult Silver Free Skating Test and no higher than the Adult Gold or Juvenile Free Skating Test or ISI Freestyle 6 Test. Music not to exceed 2:40. Well Balanced Program Rule #3781 applies.

Adult Silver – A competitor in the Adult Silver event must have passed the Adult Bronze Free Skating Test and no higher than the Adult Silver or Juvenile Free Skating Test or ISI Freestyle 5 Test. Axels are permitted, but no double jumps are allowed. Music not to exceed 2:10. Well Balanced Program Rule #3791 applies.

Adult Bronze – A competitor in the Adult Bronze event may have passed no higher than the Adult Bronze or Preliminary Free Skating Test or ISI Freestyle 4 Test. No axels and no double jumps are allowed. No flying spins. Music not to exceed 1:40. Well Balanced Program Rule #3801 applies.

Adult Pre-Bronze – A competitor in the Adult Pre-Bronze event may have passed no higher than the Adult Pre-Bronze or PrePreliminary Free Skating Test or ISI Freestyle 3. No Lutz, axels or double jumps are allowed. No flying spins. Music not to exceed 1:40. Well Balanced Program Rule #3806 applies.

Young Adult Masters (18-20 years old) – A Competitor in the Young Adult Masters event must have passed at least the Intermediate Free Skating Test or the ISI Freestyle 6 test. Music not to exceed 3:40.

Young Adult Gold (18-20 years old) – A competitor in the Young Adult Gold event must have passed at least the Pre-Juvenile Free Skating Test and/or ISI Freestyle 5 Test and no higher than the Juvenile Free Skating Test or ISI 6 Test. Music not to exceed 2:40.

Young Adult Silver (18-20 years) – A competitor in the Young Adult Silver event must have passed the Preliminary Free Skating Test and/or ISI Freestyle 4 and no higher than the Juvenile Free Skating Test or ISI Freestyle 5 Test. Axels are permitted but no double jumps are allowed. Music not to exceed 2:10.

Young Adult Bronze (18-20 years) – A competitor in the Young Adult Bronze event must have passed the Pre-Preliminary Free Skating Test and/or ISI Freestyle 3 Test and no higher than the preliminary Free Skating Test or ISI Freestyle 4 Test. No axels or double jumps are allowed. Music not to exceed 1:40.

Young Adult Pre-Bronze (18-24 years) – A competitor in the Young Adult Pre-Bronze event must have passed no test higher than the Preliminary Free Skating Test or ISI Freestyle 3 Test. No lutz, axel, or double jumps allowed. No flying spins. Music not to exceed 1:40.

Interpretive Events

Scoring: Interpretive programs shall consist of a variety of skating moves and elements selected for their value in enhancing the skater's interpretation of the music he or she has chosen. Axels and double jumps will not be permitted. Costumes that enhance the performance by appropriately reflecting the character of the music, thereby enhancing the theme, will be considered in the judging. Hand held props only and must not touch the ice surface. Props on the ice will not be permitted. No "special effects" such as water, fire, pyrotechnics, dry ice or loud noises. No placing items on the judges stand. No throwing items into the audience.

Two marks will be given by the judges, the first for Skating Technique and the second for Presentation.

In Marking Skating Technique, these aspects will be considered: the ease, flow, glide, sureness, power and depth of edges; the ability to vary the speed and direction of skating; the variety of expressive and innovative moves; the succession of movement within the program; the utilization of space and ice coverage; and style.

In marking Presentation, these aspects will be considered: the interpretation of the music and rhythm; the skater's musical timing and understanding of phrasing of music; the use of the entire body to develop artistic and musical expression; creativity; variations in tempo, tension, emotion and movements; the suitability of the music to the skater; and the internal motivation of movements and expression projected to the audience.

Music: Vocal music is permitted. **PLEASE NOTE: Duration for Adult Championships and Adult Sectionals is 1:40 max.** Wyandotte is allowing 2:10 max. There is no penalty for skating under the time maximum.

Style Categories: Please choose the category that best fits your interpretive style. Switching of styles once the entry form is received will not be permitted. Please note that if there are not enough entries, categories may be combined.

A. Dramatic Entertainment - A program of serious, emotional artistic interpretation designed to simply interpret the music (typically dramatic, classical, power ballads, ballads, instrumental, love songs, etc.) which conveys an emotion other than humor. You may portray a specific character, so long as the portrayal does not change the nature of the program to a comedic style. For example a skater's portrayal of a clown performing to Send in the Clowns would not be considered comedic, but dramatic and appropriate for this category. Where as a skater (dressed as a clown or not) who intentionally takes spills and pratfalls to the same music for comedic effect would be considered light entertainment/comedy.

B. Light Entertainment - A program designed to be light-hearted, entertaining, upbeat, clever, comedic or that incorporates some type of gimmick. If the skater's music is dramatic but his/her costume or style of movement creates a comedic effect, the skater should enter this category, since either effects the overall tone of the program. For example, a classical piece of music, power ballad or slow song (typically associated with dramatic styles) might be used, yet the skater's costume or frantic style of movement is what makes the program light entertainment or comedic and therefore appropriate for this category.

Age Categories: Age categories will be the same as for Free Skating events as presented in Section I, but may be combined at the discretion of the referee and/or Competition Committee. Men and women events may also be combined at the discretion of the referee and/or Competition Committee.

Masters Interpretive – A competitor in the Masters Interpretive event must meet the minimum requirements of the Adult Gold Free Skating event, any Masters Free Skating or Pairs event, or passed at least one of the Silver/Adult Silver dances. Music not to exceed 2:10. *

Adult Interpretive – A competitor in the Adult Interpretive event must meet the requirements of the Adult Pre-Bronze Free Skating event and not exceed the requirements of the Adult Silver Free Skating event; he or she should have passed no higher than the complete Pre-Silver/Adult Pre-Silver Dance Test. Music not to exceed 2:10. *

Young Adult Interpretive - shall consist of skaters 18 to 20 years of age who have not yet passed the Juvenile Free Skating Test, the ISI Freestyle 6 Test, or any Silver Dances. Music not to exceed 2:10. *

Young Adult Masters Interpretive -shall consist of skaters 18 to 20years of age who have passed at least the Juvenile Free Skating Test, the ISI Freestyle 6 Test or any of the Silver Dances. Music not to exceed 2:10. *

Couples Interpretive - Either mixed or similar sex. Both competitors must meet the requirements of the Adult Pre-Bronze Free Skating event. Music not to exceed 2:10.

****NATIONAL SHOWCASE 2008: A COMPETITION IN THEATRICAL SKATING:**

Singles competitors who place 1st through 4th in a singles interpretive event may qualify for National Showcase 2008. Eligible skaters will have placed 1st through 4th and will have passed the Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating above. Duets and Ensembles need not qualify by placement for National Showcase. Please contact Melissa Bowman (email patinage_tx@verizon.net, phone 972-208-2852), Vice Chair for National Showcase."

Dance Events

Dances will be skated in the order listed. Young Adults are allowed to enter dance events. However, there will not be a separate Young Adult category. Skaters may only skate on one team. Well Balanced Program rules apply. Please refer to charts in this announcement.

The Skating Order shall remain the same for each dance of the Final Round (Silver and lower).

Adult Pre-Gold/Gold Original Dance - "Folk/Country". Open to couples who meet the qualifications for the open masters, pre-gold or gold compulsory dance event. The referee reserves the right not to hold separate Original Dance events for pre-gold and gold couples. Couples are required to list the rhythms chosen and the order in which they will be skated. Music not to exceed 2:40.

Masters Open Compulsory Dance – Both partners must have passed at least one standard, adult or masters gold dance; the other partner must have passed at least one standard, adult or masters pre-gold dance.

Final Round: Starlight Waltz, Cha Cha Congelado

Adult Gold Compulsory Dance – One partner must have passed at least one gold/adult gold dance; the other partner must have passed at least one pre-gold/adult pre-gold dance.

Final Round: Paso Doble & Starlight Waltz

Adult Pre-Gold Compulsory Dance– One partner must have passed at least one pre-gold/adult pre-gold dance; the other partner must have passed at least one silver/adult silver dance. Neither partner may have completed the gold/adult gold dance test.

Final Round: American Waltz, Paso Doble

Adult Centennial - Both partners must be fifty (50) years of age or older by the close of entries. Both partners must have passed one pre-silver dance (regular, adult or masters).

Initial Round: - Foxtrot, Tango ,

Final Round – European Waltz, Paso Doble

Adult Silver – One partner must have passed at least one silver/adult silver dance; the other partner must have passed one pre-silver/adult pre-silver dance. Neither partner may have passed more than one pre-gold/adult pre-gold dance.

Initial Round – European Waltz, Rocker Foxtrot

Final Round - American Waltz, Tango

Adult Pre-Silver - Both partners must have passed at least one pre-silver dance/adult pre-silver dance. Neither partner may have passed more than one silver/adult silver dance.

Initial Round - Willow Waltz, Foxtrot

Final Round - Hickory Hoedown, American Waltz

Adult Bronze – One partner must have passed at least one pre-silver/adult pre-silver dance; the other partner must have passed at least one bronze/adult bronze dance. Neither partner may have passed more than one silver/adult silver dance.

Initial Round - Cha Cha, Ten Fox

Final Round - Hickory Hoedown, Fourteenstep

Adult Pre-Bronze – Both partners must have completed the pre-bronze dance test, but no higher than the bronze dance test.

Initial Round - Dutch Waltz, Cha Cha

Final Round - Rhythm Blues, Swing Dance

Solo Dance Events

Events may be divided by age class at the discretion of the referee or events may be divided by gender at the discretion of the referee depending upon the number of entrants and the similarity or difference of the steps to be performed by each gender in performing the same dance. The decision of the referee shall be final. All Final Rounds consisting of a single dance.

Gold Solo Dance: Viennese Waltz - 2 patterns

Pre-Gold Solo Dance: Starlight Waltz – 2 patterns

Silver Solo Dance: Rocker Foxtrot - 3 patterns

Pre-Silver Solo Dance: Foxtrot - 3 patterns

Bronze Solo Dance: Ten-Fox - 3 patterns

Pre-Bronze Solo Dance: Cha Cha - 3 patterns

Preliminary Solo Dance: Rhythm Blues - 3 patterns

Pairs Events

Pairs events consist of free skating only. Each pair shall consist of a lady and a man and will be judged with emphasis on unison and musical interpretation. Pair events will be combined into one event should there not be enough entries to warrant splitting the categories. Skaters may only skate on one team. Well Balanced Program rules apply. Please refer to charts in this announcement.

Young Adult Pairs (18 – 20 years old) - Both partners in the Young Adult Pair event must have passed at least the preliminary pairs test and will be judged with emphasis on unison and musical interpretation.

Music not to exceed 2:40

Adult Bronze Pair -- Both partners in the Adult Bronze Pair event must have passed at least one of the following tests: the adult bronze pair test and no higher, the adult bronze free skating test and no higher, standard preliminary pair test and no higher, or the standard preliminary free skating test and no higher. Well-balanced program rules apply. Music not to exceed 2:10

Adult Silver Pair — One partner in the adult silver pair event must have passed at least one of the following tests: the adult silver pair test and no higher, the adult silver free skating test and no higher, the standard pre-juvenile free skating test and no higher, or have met the test requirements (excluding age) for the standard pre-juvenile pair event. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult bronze pair test, adult bronze free skating test, standard preliminary pair test, or standard preliminary free skating test). Music not to exceed 2:40.

Adult Gold Pair – One partner in the adult gold pair event must have passed at least one of the following tests: the adult gold pair test and no higher, the adult gold free skating test and no higher, the standard juvenile pair test and no higher, or the standard juvenile free skating test and no higher. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult silver pair test, adult silver free skating test, standard pre-juvenile free skating test, or have met the test requirements (excluding age) for the standard pre-juvenile pair event). Music not to exceed 3:40.

Adult Masters Pair – One partner in the Adult Masters Pair event must have passed at least one of the following tests: the standard intermediate pair test or the standard intermediate free skating test. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult gold pair test, adult gold free skating test, standard juvenile pair test, or standard juvenile free skating test). For purposes of these requirements, the adult gold pair and free skating tests are considered to be one level lower than the standard intermediate pair and free skating tests. Music not to exceed 3:40

III. ENTRIES AND REGISTRATION (Entry Fee is U.S. Funds)

Entries must be postmarked no later than January 3, 2008. Blank entry forms may be copied. Partner entries for pairs and dance events must be mailed together in the same envelope. Entry forms improperly or incompletely filled out will be returned to the competitor and must be properly resubmitted by the January 3, 2008 entry deadline. Entry fees are as follows:

\$70 for first singles, interpretive or solo dance event;
\$35 for second such event
\$40 for each partner of pairs or dance teams

Checks should be made payable to WFSC. There will be a \$35 service charge assessed for each returned check. No refunds will be granted except if an event is eliminated by the referee and/or Competition Committee. The Competition Committee reserves the right to cancel the competition. In such case refunds will be limited to the entry fees only. All fees must accompany this application.

Mail completed entry to with a self-addressed, stamped envelope to:

DBNAI
c/o Gail Sombati
9861 Rosedale
Allen Park, MI 48101

IV. ADDITIONAL INFORMATION

Admission: This event will be open to the public. There will be no fees charged.

Awards: Awards will be presented to the 1st, 2nd, 3rd and 4th place winners in each event.

Registration Desk: The Registration Desk will be located in the lobby and will be open throughout the competition. Competitors must check in at least 1 hour before their event.

Scratches: Please be courteous to your fellow competitors and hosts – if you find you will be unable to compete, please scratch as soon as possible. Contact Gail Sombati at sombati@wideopenwest.com, phone -(313) 388-6168 or Mary Moss at mossmaryl@msn.com, phone - (313) 383-6121. Contact by email is preferred. **If phoning, please do not call before 9:00 a.m. or after 9:00 p.m. E.S.T.** Thank you.

Official Bulletin Board: The Official Bulletin Board will be located in the lobby of the rink. This will serve as official notice to competitors and professionals of schedule changes.

Practice Ice: Please see the attached form.

Competitors Party: Please see the attached form.

Video Taping. Video taping will be available. Please see videotaping personnel for additional information. Except for official videographers, only battery operated, hand-held cameras will be allowed and taping is not permitted at rink side.

Lodging

Holiday Inn Heritage Center
17201 Northline Road
Southgate, MI 48195 Phone: 734-283-4400
Please mention **Wyandotte Figure Skating Club** when reserving rooms.

Other hotels in the area.....

Red Roof Inn
21230 Eureka
Taylor, MI 48180 Phone: 734-374-1150

LaQuinta Inn
12888 Reeck Road
Southgate, MI 48195 Phone: 734-374-3000

PRACTICE ICE FORM
(PLEASE PRINT CLEARLY)

NAME _____

ADDRESS _____

CITY STATE, ZIP _____

PHONE _____

EMAIL _____

Please place an (X) next to the desired session.

Pre-paid ice is must postmarked by February 9, 2007.
After February 10, the drop-in rate applies

Friday, February 15 Each session is 25 minutes. Pre-paid - \$8.00. Drop-in - \$10.00 Music is first come, first serve	Saturday, February 16 Each session is 20 minutes. Pre-paid - \$7.00. Drop-in - \$9.00 Music will not be played
6:30 – 6:55 p.m.	7:30 - 7:50 a.m.
6:55 – 7:20 p.m.	7:50 - 8:10 a.m.
7:30 – 7:55 p.m.	8:10 - 8:30 a.m.
7:55 – 8:20 p.m.	

If you would like written confirmation of practice ice, please include a self addressed, stamped envelope.

If you would like email confirmation of practice ice, please check the box.

Please mail form to:
Mary Moss
6565 Kolb
Allen Park, MI 48101-2313

If you have any questions, you can reach me by email or telephone.

MOSSMARYL@MSN.COM
313-383-6121



Competitor's Party

(time will be determined when competition schedule is complete)

Brooklyn's

(It is a few minutes from the rink)

\$15.00 person (if purchased in advance))

(includes two drinks and appetizers)

Tickets can be purchased in advance for \$15 and \$20 at the registration desk. Mail form with your entry form with a separate check, payable to WFSC, and your ticket can be picked up at the Registration Desk. Limited tickets may be available during practice ice, as well as the day of the competition.

There also will be a
DJ
Dancing
50/50 raffles

We look forward to seeing all of you at Brooklyn's!

Name _____

Number of tickets _____ @ \$15 = _____ APPLICATION

DEBORAH BURGOYNE NORTH AMERICAN INVITATIONAL
February 16, 2008

ENTRIES MUST BE U.S. POSTMARKED NO LATER THAN January 3, 2008

Name _____ Date of Birth _____
Address _____
City _____ State _____ Zip _____
Phone # () _____ U.S. Figure Skating # _____
Email _____
Club Name _____
Highest Tests Passed (as of 1/3/2008): Figure _____ Dance _____
Free _____ Moves _____ Pairs _____
Partner's Name and U.S. Figure Skating # _____

FREESKATING:

___ Masters
___ Adult Gold
___ Adult Silver
___ Adult Bronze
___ Adult Pre-Bronze
___ Young Adult Masters
___ Young Adult Gold
___ Young Adult Silver
___ Young Adult Bronze
___ Young Adult Pre-Bronze

DANCE:

___ Original
___ Open Masters
___ Gold
___ Pre-Gold
___ Centennial
___ Silver
___ Pre-Silver
___ Bronze
___ Pre-Bronze

SOLO DANCE

___ Gold
___ Pre-Gold
___ Silver
___ Pre-Silver
___ Bronze
___ Pre-Bronze
___ Preliminary

PAIRS:

___ Masters Pairs
___ Gold Pairs
___ Silver Pairs
___ Bronze Pairs
___ Young Adult Pairs

INTERPRETIVE:

___ Masters Dramatic
___ Masters Lt. Ent.
___ Adult Dramatic
___ Adult Lt. Ent.
___ Young Adult Masters Dramatic
___ YA Masters Lt. Ent.
___ YA Dramatic
___ YA Lt. Ent.
___ Couples

AGE CATEGORIES

___ Young Adult 18-20 years
___ Class I 21-28 years
___ Class II 29-35 years
___ Class III 36-45 years
___ Class IV 46-55 years
___ Class V 56 years & over

CERTIFICATION BY CLUB OFFICER/TEST CHAIR & COACH:

I CERTIFY THAT THE SKATER BELOW IS AN ELIGIBLE AMATEUR IN GOOD STANDING AND PROPERLY QUALIFIED TO PARTICIPATE IN THE EVENTS ENTERED:

Officer/Test Chair Name: _____ Club _____
Signed Name: _____ Title _____

Coach Name & Signature _____
Coach Phone Number _____ Email _____

ACCIDENTS WAIVER (3222): U.S. Figure Skating or Wyandotte Figure Skating Club undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, U.S. Figure Skating, Wyandotte Figure Skating Club and its officers, and their entries shall be accepted only on such condition.

SKATER'S SIGNATURE: _____ **DATE** _____

ENTRIES AND REGISTRATION:

Partner's entries for pair and team dance SHOULD BE MAILED TOGETHER IN THE SAME ENVELOPE. Entry fees (**Only U.S. Funds will be accepted. No foreign Funds will be accepted. No personal checks from Non-U.S. residents**) are as follows:

_____ \$70.00 for first singles or interpretive
_____ \$35.00 for second such event
_____ \$40.00 for each partner of pair or dance teams
_____ **TOTAL**
_____ **MAKE CHECK PAYABLE TO WFSC**

APPLICATION CHECK LIST

_____ Application filled out completely
_____ Practice Ice Form
_____ Check made payable to WFSC
_____ **Include a self-addressed, stamped envelope or e-mail address** to receive a tentative schedule of events

Mail completed application to:

Deborah Burgoyne North American Invitational
c/o Gail Sombati
9861 Rosedale
Allen Park, MI 48101