

Westland

All American
Classic

2004

Competition

(Basic Skills through Senior)

November 12 - 14, 2004

Hosted by the
Westland Figure Skating Club

WESTLAND ALL AMERICAN CLASSIC COMPETITION

Official Announcement for the WESTLAND ALL AMERICAN CLASSIC COMPETITION Hosted by the Westland Figure Skating Club Sanctioned by USFSA

The 2004 WESTLAND ALL-AMERICAN CLASSIC Competition will be held at the Mike Modano Ice Arena, formally known as Westland Sports Arena, 6210 North Wildwood Road, Westland Michigan 48185. The event will be hosted by the Westland Figure Skating Club and is scheduled to begin on Friday, November 12, 2004, and end on Sunday, November 14, 2004.

RULES: The competition will be conducted in accordance with the rules as set forth in the 2004-2005 edition of the USFSA Rule Book. Intermediate, Novice, Junior and Senior Technical Programs will be those announced by the USFSA for 2004-2005.

ELIGIBILITY: The competition is open to all eligible and re-instated persons who are USFSA or CFSA members for 2003-2004 and shall be eligible to enter events based on USFSA and/or CFSA test status as of October 8, 2004. Single skaters may skate at their free skating test level or at one level higher, BUT NOT BOTH. Any event with a large number of entries will be divided into smaller groups, Juvenile and lower events will be divided by birth date. Please note that at the lower levels boys and girls may be grouped in the same flights. In Moves in the Field, Solo Dance, Spins, and Compulsory Moves events where there are insufficient entries at a particular level, groups may be combined and male and female entrants judged together. Skaters representing a foreign association must include official permission from their association or federation. The competition reserves the right to place such skaters in the class it deems appropriate. In addition Basic Skills events are open to USFSA and ISI Skaters in a Learn to Skate Program, and must be either a member of USFSA or ISI. Skaters must skate in a category that is current with their test level or one level higher but not both. If you compete in Basic 1-8 or Freestyle 1-6 compulsory- No music, you may not compete in any of the limited beginner or beginner events. All events will be divided into groups of approximately 6-8 skaters according to age. Age groups will be combined at the discretion of the Referee and/or Competition Chair.

EVENTS AND AWARDS: All events will be final rounds. Medals will be awarded for first through third places. Ribbons will be awarded for all other places.

ENTRIES AND FEES: ALL entries must be postmarked no later than October 8, 2004. Late entries may be accepted by the discretion of the competition chair and will include an **additional late fee of \$25.00**. There will be a \$25.00 fee assessed for NSF checks. Fees are per person, per event, in U.S. dollars. Fees are as follows:

First Single Event.....	\$55.00
Additional Single Event	\$25.00
First Dance	\$55.00
Additional Dance	\$25.00
Basic 1-8 and Freestyle 1-6 Compulsory-No music	\$35.00

Skaters may enter any event for which they are eligible. For pair and dance, each partner must fill out an application. **NO REFUNDS WILL BE GIVEN, INCLUDING MEDICAL, AFTER THE OCTOBER 8, 2004 DEADLINE, EXCEPT FOR DEATH IN THE IMMEDIATE FAMILY.**

Entry forms must be filled out completely and mailed, along with a check, made payable to "WESTLAND FIGURE SKATING CLUB". **YOU MUST INCLUDE A STAMPED, SELF-ADDRESSED LEGAL SIZED ENVELOPE IN ORDER TO RECEIVE A WRITTEN CONFIRMATION OF COMPETITION TIMES.**

SEND ENTRIES TO: Westland FSC Attn: Lola Acevedo 10048 Arcola Livonia, MI 48150

DIRECT INQUIRIES TO: Lola Acevedo 734 788-2514 lolaacevedo@hotmail.com

REGISTRATION: The official registration desk will be located in the lobby of the Westland Sports Arena. Registration will open on Friday, November 12, two hours prior to the first event or on Saturday November 13, ONE hour prior to the start of the competition. Competitors must register at least one hour prior to their first event, and skaters should be in the rink one hour before subsequent events.

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OFFICIAL NOTICES: An official bulletin board will be maintained in the lobby of the rink. Posting of schedules and announcements thereon shall constitute sufficient official notice to competitors, coaches, and officials.

SCHEDULE OF EVENTS: A COMPETITION CONFIRMATION and EVENT TIMES will be mailed to each competitor approximately three (3) weeks after the closing date. Please check the official bulletin board immediately upon arrival for any changes.

OFFICIAL ARENA: Competitive events will be at the Mike Modano Ice Arena. The one ice surface measures 85' X 200'. The facilities have dressing rooms, ample parking, and a concession area.

MUSIC: Music will be reproduced through the rink sound system from cassettes or CD's furnished by each competitor. Music will be provided for compulsory dance. Each competitor for all other events must furnish cassettes or CD's, with only one piece of music on each CD or cassette. ALL Music MUST BE TURNED IN PROPERLY LABELED AND RE-WOUND AT THE TIME OF REGISTRATION. ALL skaters should have additional copies available as back-ups. Tapes should not exceed thirty minutes in length. (It is preferred that ten minute tapes be used). Tapes should be recorded on one side only. No broken cassettes will be accepted.

EVENT CATEGORIES, TIMES AND REQUIREMENTS

(SKATERS MAY COMPETE AT THEIR LEVEL OR ONE LEVEL HIGHER UNLESS

OTHERWISE NOTED)

<u>FREE SKATING</u>	<u>MINUTES</u>	<u>REQUIRED ELEMENTS</u>
Low Beginner	1 ½	May not have passed the Pre-Preliminary Free Skate Test. May include ½ revolution jumps, plus salchows and toe loops. May not include flying spins, combination spins or back spins.
High Beginner	1 ½	May not have passed the Pre-Preliminary Free Skate Test. May include any ½ revolution jumps, plus salchows, loops, and toe loops. May not include flying spins.
Pre-Preliminary Limited	1 ½	Open to skaters who have passed the Pre-Preliminary test and no higher May not include axels, double jumps, or flying spins.
Pre-Preliminary	1 ½	Open to skaters who have passed the Pre-Preliminary test and no higher May include axels. May not include double jumps or flying
Preliminary Limited	1 ½	Open to skaters who have passed the Preliminary test and no higher May include axels. May not include double jumps or flying spins.
Preliminary	1 ½	Open to skaters who have passed the Preliminary test and no higher Program may contain axels, double jumps and flying spins. Only 2 different Double jumps are allowed but may be repeated individually or in combination.
Pre-Juvenile	2	Open to skaters who have passed the pre-juvenile test and no higher. Only 4 different double jumps are allowed but may be repeated individually, in combination, or in a sequence.
Open-Juvenile	2:15	Open to skaters who have passed the Juvenile test and no higher, and who Who have reached the age of 13 by October 1, 2004 Program requirements according to 2004-2005 USFSA rulebook.
Juvenile	2:15	Open to skaters who have passed the Juvenile test and no higher, and who Who have not reached the age of 13 by October 1, 2004 Program requirements according to 2004-2005 USFSA rulebook.
Intermediate	2 ½	Program requirements according to 2004-2005 USFSA rulebook.
Novice	3 (Ladies)	Program requirements according to 2004-2005 USFSA rulebook.

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3-3 ½ (Men)

Junior	3 ½ (Ladies) 4 (Men)	Program requirements according to 2004-2005 USFSA rulebook.
Senior	4 (ladies) 4 ½ (Men)	Program requirements according to 2004-2005 USFSA rulebook.
Adult - Gold/Masters	2 ½	25 years of age no test requirement
Adult - Bronze/Silver	2	25 years of age. no test requirement (No doubles)

SOLO DANCE SKATER MUST

Preliminary Not have completed the Pre Bronze Test

Pre Bronze Not have completed the Bronze Test

Bronze Not have completed the Pre Silver Dance Test

Pre Silver Not have completed the Silver Dance Test

Silver Not have completed the Pre Gold Dance Test

Pre Gold Not have completed the Gold Dance Test

Gold

DANCES

Canasta Tango, Rhythm
Blues, Dutch Waltz

Fiesta Tango, Cha-Cha, Swing

Willow Waltz, Ten Fox, Hickory
Hoedown

European Waltz, Foxtrot,
Fourteen Step

American Waltz, Silver Tango,
Rocker Foxtrot

Paso Doble, Blues, Kilian

Argentine Tango, Quick Step,
Westminster Waltz, Viennese
Waltz

NOTES FOR DANCERS: EACH DANCE IS CONSIDERED AN EVENT: I.E. CANASTA TANGO IS ONE EVENT

1. A solo skater who qualifies for more than one dance event may enter more than one.
2. If there are large number of entries in any dance event, the event will be divided into groups by the birth date of the older partner, or the individual in the case of solo dance.
3. The referee will determine the number of patterns skated.
4. For Solo Dance, Each Dance is a Solo event.
5. Solo Dancers may compete in their current level and one level above.

MOVES IN THE FIELD

Test requirements are the skaters Moves in the Field test level passed. Skaters may skate up one level from their tested moves level. Please consult USFSA Rulebook for exact pattern descriptions and requirements. All elements listed below for each level must be skated and will comprise one event. Men and Ladies may be grouped together.

PRE-PRELIMINARY 1. Forward Right And Left Foot Spirals (PPM Pattern #3)
2. Waltz Eight (PPM Pattern #4)

PRELIMINARY 1. Consecutive Outside And Inside Spirals (PM Pattern #2)
2. Alternating Forward 3-Turns (PM Pattern # 4)

PRE JUVENILE 1. 3-Turns In The Field OUTSIDE (PJM Pattern #3)
2. Forward & Backward Power Change Of Edge Pulls (PJM Pattern #5)

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JUVENILE	1. Forward & Backward Cross Strokes (JM Pattern # 2) 2. Backward Power 3 Turns (JM Pattern # 3)
INTERMEDIATE	1. Backward Double 3-Turns (IM Pattern #4) 2. Brackets In The Field (IM Pattern #5)
NOVICE	1. Forward & Backward Inside Counters (NM Pattern #3b) 2. Backward Rocker Choctaw Sequence (NM Pattern # 4)
JUNIOR	1. Power Pulls (JRM Pattern # 4) 2. Choctaw Sequence (JRM Pattern #5)
SENIOR	1. Backward Outside Power Double 3-Turns To Power Double Inside Rockers (SRM Pattern #3a) 2. Quick Edge Step (SRM Pattern #4)

TECHNICAL PROGRAM/COMPULSORY MOVES CATEGORIES

<u>CATEGORY</u>	<u>MINUTES</u>	<u>REQUIRED ELEMENTS</u>
Low Beginner (1/2 Ice)	1:00 or less	Skated without music ½ revolution jump Toe-loop 2 foot spin (minimum 3 revolutions) Lunge
High Beginner (1/2 Ice)	1:00 or less	Skated without music Waltz jump/toe loop combination Loop or salchow jump Forward scratch spin (minimum 3 revolutions) Forward spiral
Pre-Preliminary (1/2 Ice)	1:15 or less	Skated without music: Single jump (no axel, may not be repeated in combination) Single-single jump combination (no axel) Forward spin (minimum 3 revolutions) Forward spiral sequence
Preliminary (1/2 Ice)	1:30 or less	Skated without music: Single jump (May be an axel, may not be repeated in combination) Single-single jump combination (may include axel) 1 foot back spin (position optional, may not commence with a jump, minimum 3 revolutions) Edge spiral, spread eagle or bauer
Pre-Juvenile (1/2 Ice)	1:30 or less	Skated without music: Single jump (may not be repeated in combination) (may be an axel) Single-single jump combination (must include loop) (may include axel) Combination spin with 1 change of foot, no change of position (may not commence with jump, minimum 4 revolutions each foot) Solo spin (may not commence with a jump, minimum 4 revolutions) Step sequence.

SHORT PROGRAMS

Juvenile	2:00 min max	Skated with music: <ul style="list-style-type: none"> ➤ Axle (may not be repeated in combination) ➤ One jump combination consisting of one single jump and one double jump ➤ Solo spin Minimum 4 revolutions ➤ Spin combination with only one change of foot and one change of
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Position. Minimum 4 revolutions each position.

- Double jump (may not be repeated in combination)

Intermediate	2:00 or less	Skated with music: Short program as defined in current USFSA Rule Book.
Novice	2:15 or less	Skated with music: Short program as defined in current USFSA Rule Book.
Junior	2:40 or less	Skated with music: Short program as defined in current USFSA Rule Book.
Senior	2:40 or less	Skated with music: Short program as defined in current USFSA Rule Book.

SPIN COMPETITION

This is an event to encourage and reward good spins. Test requirements are the same as for Free Skating. All levels will be skated on half ice. Spins must be skated as stated, but in any order. All skaters must include one field element in their program, such as a spread eagle, bauer, or spiral, and one footwork sequence. Skaters will link elements together with minimal crossovers, but should use turns and moves in the field instead. **MEN AND LADIES MAY BE GROUPED TOGETHER.**

PRE-PRELIMINARY

Time: 1:30 min or less

One foot forward scratch spin (min. 3 revolutions)

Sit Spin (min. 3 revolutions)

Back Scratch Spin (min. 3 revolutions)

Footwork sequence of any pattern

Spiral, Bauer, or spread eagle

PRELIMINARY

Time: 1:30 min or less

Back scratch spin (min 4 revolutions)

Camel spin (minimum 4 revolutions)

Sit spin (minimum 4 revolutions)

Footwork sequence of any pattern

Spiral, Bauer, or spread eagle

PRE-JUVENILE

Time: 1:30 min or less

Forward scratch spin to backward scratch spin

Layback spin – girls, Camel spin – boy (minimum 4 revolutions)

Spin combination with only one change of foot and only one change of position. (minimum 4 revolutions)

Spiral, bauer, or spread eagle

Footwork sequence of any pattern

JUVENILE/OPEN JUVENILE

Time: 1:30 min or less

flying camel spin (minimum 4 revolutions)

Spin combination with only one change of foot (minimum 4 revolutions) only two changes of position

Layback spin – girls, camel spin - boys

Footwork sequence of any pattern

Spiral, bauer, or spread eagle

INTERMEDIATE

Time: 2 min or less

Flying camel spin (min. 4 revolutions)

Layback - girls, Camel spin - boys(min. 4 revolutions)

Combination spin with only 2 positions and only one change of foot (min. 5 revolutions each foot)

Spiral, bauer, or spread eagle

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Footwork sequence of any pattern

NOVICE

Time: 2 min or less

Required spin elements as per TR 42.06 in the 2003 rulebook.

JUNIOR

Time: 2 minutes or less

Required spin elements as per TR 42.07 in the 2003 rulebook.

SENIOR

Time: 2 minutes or less

Required spin elements as per TR 42.08 in the 2003 rulebook, but . total spins not four.

SHOWCASE EVENT

Showcase events are to be skated to music. Programs should be designed specifically to entertain and/or emotionally move The audience. Costumes are encouraged. Props will be allowed, and the skater will have 30 seconds to place and remove the prop. (No props are allowed on ice during warm-up) Test requirements for each showcase group are the same as the freestyle levels indicated.

SKATING DIVISION	TIME	
Group 1	1 ¼ Min	Beginner – No axels or double jumps.
Group 2	1 ½ Min	Pre-Preliminary and Preliminary – No axels or double jumps.
Group 3	1 ½ Min.	Pre-Juvenile and Juvenile – Maximum 4 full revolution jumps.
Group 4	1 ½ Min.	Intermediate and above – Maximum 4 full revolution jumps.
Group 5	1 ½ Min.	Adult – Age 25 and over. No axels or double jumps.

BASIC SKILLS EVENTS

The Basic Skills competition is open to all beginner skaters who are registered members in a U.S. Figure Skating Basic Skill Program and/or are current full members of U.S. Figure Skating. Members of other organizations are eligible to compete but must be registered with the host Basic Skills program/club or any other Basic Skills program/club. Basic skills competitions are designed to promote a positive competition experience at the grassroots level. To help encourage Basic Skills skaters every skater will receive an award, either a medal or ribbon.

Elements Event - Snowplow Sam – Basic 8

- To be skated on 1/2 to 1/3 ice
- No music
- All elements must be skated in the order listed
- Each skater performs one element at a time and will perform the next element **only** when directed by a judge or referee.

Required Elements:

Snowplow Sam (Tots)

1. March followed by a two-foot glide and dip
2. Forward two-foot swizzles – 2-3 in a row
3. Forward snowplow stop
4. Backward wiggles – 2-6 in a row

Basic 1

1. Forward two-foot glide
2. Forward two-foot swizzles – 6-8 in a row
3. Forward snowplow stop
4. Backward wiggles – 6-8 in a row

Basic 2

1. Forward one-foot glide- either foot
2. Backward two-foot swizzles – 6-8 in a row

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3. Two-foot turn in place – forward to backward
4. Moving snowplow stop
5. Forward alternating ½ swizzle pumps, in a straight line- across width of ice

Basic 3

1. Forward stroking
2. Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise – 6-8 consecutive
3. Moving forward to backward two-foot turn – either direction
4. Backward one-foot glide – either foot
5. Two-foot spin

Basic 4

1. Forward outside edge on a circle- clockwise or counterclockwise
2. Forward crossovers – 6-8 consecutive- both directions
3. Forward outside 3-turn – R and L
4. Backward stroking
5. Backward snowplow stop – R or L

Basic 5

1. Backward outside edge on a circle – clockwise or counterclockwise
2. Backward crossovers – 6-8 consecutive – both directions
3. One-foot spin – minimum of 3 revolutions
4. Hockey stop
5. Side Toe hop – either direction

Basic 6

1. Forward inside 3-turn – R and L
2. T-stop – R or L
3. Bunny Hop
4. Forward arabesque (spiral) on a straight line – R or L
5. Lunge – R or L

Basic 7

1. Forward inside open Mohawk – R to L and L to R
2. Ballet jump – either direction
3. Backward crossovers to a backward outside edge landing position, clockwise and counterclockwise
4. Forward inside pivot

Basic 8

1. Moving forward outside or forward inside 3-turns – R and L
2. Waltz jump
3. Mazurka – either direction
4. Combination move – clockwise or counterclockwise (from Basic 8 curriculum)
5. Beginning one-foot upright spin, optional free foot position

Basic Programs – (Snowplow Sam – Basic 1 – 8) – with music

- The skating order of the required elements is optional
- The elements are not restricted as to number of times element is executed, or length of glides, number of revolutions in a spin, etc. unless otherwise stated
- Minimum number of connecting steps are allowed
- May use vocal music
- May use elements from a previous level. Deductions will be made if elements from a higher level are skated
- Time 1:00 +/- 10 seconds, to be skated on full ice

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Required Elements

Snowplow Sam Program (Tots)

1. Forward skating
2. Backward wiggles
3. Glide forward and dip
4. Snowplow stop

Basic Program A (Basic 1 & 2)

1. Glide forward and dip
2. Moving snowplow stop
3. Forward two-foot swizzles
4. Backward skating (wiggles or swizzles)

Basic Program B (Basic 3 & 4)

1. Backward ½ swizzle pumps on a circle – clockwise or counter clockwise
2. Two-foot spin
3. Forward crossovers – minimum 5 consecutive, clockwise or counter clockwise
4. Backward one-foot glide – R or L

Basic Program C (Basic 5 & 6)

1. Backward crossovers – minimum of 5 consecutive, clockwise or counter clockwise
2. One-foot spin
3. Bunny hop
4. Forward (arabesque spiral) on a straight line – R or L

Basic Program D (Basic 7 & 8)

1. Beginning one foot spin, optional free foot
2. Mazurka or ballet jump
3. Waltz jump
4. Combination move (Basic 8 curriculum)

Compulsory Programs – Required Elements

- The skater must demonstrate the required elements and may use any additional elements from previous Levels (where applicable)
- The skating order of the required elements is optional
- To be skated on ½ ice – No music permitted
- In program form, using a limited number of connecting steps
- Time: 1:00 or less
- Deductions will be made if elements from a higher level are performed

Required Elements for Compulsory Programs

Freestyle level 1 Compulsory

1. Advanced forward stroking – 4-6 consecutive strokes
2. Basic forward outside edges and forward inside consecutive edges –
2-4 outside and 2-4 inside edges
3. Scratch spin from backward crossovers
4. Waltz jump from backward crossovers
5. Half flip jump

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Freeskate level 2 Compulsory

1. Forward outside spiral – R or L, and a forward inside spiral – R or L
2. Waltz Three's – R or L
3. Beginning back spin – entry optional
4. Waltz jump, side toe hop, waltz jump series
5. Toe loop jump

Freeskate level 3 Compulsory

1. Forward crossovers in a figure 8
2. Advanced forward outside swing rolls – 4-6 consecutive
3. Back spin
4. Salchow jump
5. Waltz jump/toe loop or Salchow/toe loop

Freeskate level 4 Compulsory

1. Spiral sequence, FI spiral, FI Mohawk, BO spiral, clockwise or counterclockwise
2. Forward power 3's, 2-3 consecutive sets, - R or L
3. Sit spin
4. Loop jump
5. Waltz jump/loop jump

Freeskate level 5 Compulsory

1. Spiral Sequence, FO spiral, forward outside 3-turn, one backward crossover, backward inside spiral
2. Camel spin
3. Forward upright spin to back upright spin
4. Loop/loop jump
5. Flip jump

Freeskate level 6 Compulsory

1. Five step Mohawk sequence – 1 set alternating pattern.
(refer to Basic Skills curriculum Freeskate level 6)
2. Camel, sit spin combination – minimum of 4 revolutions total
3. Split jump or stag jump
4. Waltz jump, ½ loop, salchow combination
5. Lutz jump

Freeskate Program 1-6 – with music

- Groups must be divided by age
- Program duration 1:30 +/- 10 seconds
- Skated on full ice
- Deductions will be made if elements from a higher level are performed
- Vocal music is NOT permitted in freeskate programs

Programs must contain the following required elements:

Freeskate level 1

1. Advanced forward stroking (4-6 consecutive strokes)
2. Basic forward outside edges or forward inside consecutive edges – 2-4 outside or 2-4 inside edges
3. Scratch spin from backward crossovers
4. Waltz jump from backward crossovers
5. Half flip jump

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Freestyle level 2

1. Forward outside spiral – R or L
2. Waltz Three's – R or L
3. Beginning back spin
4. Waltz jump, side toe hop, waltz jump series
5. Toe loop jump

Freestyle level 3

1. Forward crossovers in a figure 8
2. Advanced outside swing rolls – 4-6 consecutive
3. Back spin
4. Salchow
5. Waltz jump/toe loop or Salchow/toe loop

Freestyle level 4

1. Spiral sequence: FI spiral, FI Mohawk, BO spiral, clockwise or counter clockwise
2. Forward power 3's, 2-3 consecutive sets, - R or L
3. Sit Spin
4. Loop jump
5. Waltz jump/loop jump

Freestyle level 5

1. Spiral sequence: FO spiral, forward outside 3-turn, one backward crossover, backward inside spiral
2. Camel spin
3. Forward upright spin to back upright spin
4. Loop/loop combination jump
5. Flip jump

Freestyle level 6

1. Five step Mohawk sequence – 1 set alternating pattern
(refer to the Basic Skills curriculum Freestyle level 6)
2. Camel, sit spin combination – minimum 4 revolutions total
3. Split jump or stag jump
4. Waltz jump, ½ loop, salchow combination
5. Lutz jump

WESTLAND ALL AMERICAN CLASSIC COMPETITION

Mike Modano Ice Arena
6210 N. Wildwood
Westland, Michigan 48185
(313) 729-4560



Driving Instructions:

From I-94 (from East of Ann Arbor): I-94 to I-275. North on I-275 to Ford Rd. exit 25. East on Ford Rd. 3.5 miles to Wildwood. North (left) on Wildwood 1/3 mile to Mike Modano Ice Arena is on the East (right) side of the road.

From I-94 (from West of Ann Arbor): I-94 to M-14 East. East on M-14 to I-275 South. South on I-275 to Ford Rd. exit 25. East on Ford Rd. 3.5 miles to Wildwood. North (left) on Wildwood 1/3 mile to Mike Modano Ice Arena. Arena is on the East (right) side of the road.

From I-275: I-275 to Ford Rd. exit 25. East on Ford Rd. 3.5 miles to Wildwood. North (left) on Wildwood 1/3 mile to Mike Modano Ice Arena. Arena is on the East (right) side of the road.

From I-96 Eastbound (west of I-275): East on I-96 to I-275. South on I-275 to Ford Rd. exit 25. East on Ford Rd. 3.5 miles to Wildwood. North (left) on Wildwood 1/3 mile to Mike Modano Ice Arena. Arena is on the East (right) side of the road.

From I-96 Westbound (east of I-275): West on I-96 to Merriman Rd. exit 175. South on Merriman Rd. 4 miles to Ford Rd. West (right) on Ford Rd. to Wildwood. North (right) on Wildwood 1/3 mile to Mike Modano Ice Arena. Arena is on the East (right) side of the road.

From I-75 Northbound (south of I-275): North on I-75 to I-275. North on I-275 to Ford Rd. exit 25. East on Ford Rd. 3.5 miles to Wildwood. North (left) on Wildwood 1/3 mile to Mike Modano Ice Arena. Arena is on the East (right) side of the road.

From I-75 Southbound (north of I-94): South on I-75 to I-94 West. West on I-94 to I-96 East. East on I-96 to Merriman Rd. exit 175. South on Merriman Rd. 4 miles to Ford Rd. West (right) on Ford Rd. to Wildwood. North (right) on Wildwood 1/3 mile to Mike Modano Ice Arena. Arena is on the East (right) side of the road.

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NOVEMBER 12 – 14, 2004

Last Name: _____ First Name: _____ Birth Date: _____

Female: _____ Male: _____ USFSA/CFSA#: _____ ISI# _____ Basic Skill # _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: (____) _____ Home Club: _____

Last Test Passed: Freestyle: _____ Dance: _____ Moves: _____

(Print) Professional's Name: _____ Phone (____) _____

Address: _____ City: _____ State: _____ Zip: _____

Freeskating

Short Program

Moves

Spins

- Senior
- Junior
- Novice
- Intermediate
- Juvenile
- Open Juvenile
- Pre-Juvenile
- Preliminary
- Preliminary Limited
- Pre-Preliminary
- Pre-Preliminary Limited
- High Beginner
- Low Beginner

- Senior
- Junior
- Novice
- Intermediate
- Juvenile
- COMPULSORIES**
- Pre-Juvenile
- Preliminary
- Pre-Preliminary
- High Beginner
- Low Beginner

- Senior
- Junior
- Novice
- Intermediate
- Juvenile
- Pre-Juvenile
- Preliminary
- Pre-Preliminary
- ADULT FREESKATE**
- Gold/Masters
- Bronze/Silver

- Senior
- Junior
- Novice
- Intermediate
- Juvenile/Open Juvenile
- Pre-Juvenile
- Preliminary
- Pre-Preliminary

Solo Dance (Please check each individual dance that you wish to compete in)

- | | | | | |
|--------------------|--|---------------------------------------|--|---|
| Gold | <input type="checkbox"/> Argentine Tango | <input type="checkbox"/> Quick Step | <input type="checkbox"/> Westminster Waltz | <input type="checkbox"/> Viennese Waltz |
| Pre Gold | <input type="checkbox"/> Paso Doble | <input type="checkbox"/> Blues | <input type="checkbox"/> Kilian | |
| Silver | <input type="checkbox"/> American Waltz | <input type="checkbox"/> Tango | <input type="checkbox"/> Rocker Foxtrot | |
| Pre Silver | <input type="checkbox"/> European Waltz | <input type="checkbox"/> Foxtrot | <input type="checkbox"/> Fourteen Step | |
| Bronze | <input type="checkbox"/> Willow Waltz | <input type="checkbox"/> Ten Fox | <input type="checkbox"/> Hickory Hoedown | |
| Pre Bronze | <input type="checkbox"/> Fiesta Tango | <input type="checkbox"/> Cha-Cha | <input type="checkbox"/> Swing | |
| Preliminary | <input type="checkbox"/> Canasta Tango | <input type="checkbox"/> Rhythm Blues | <input type="checkbox"/> Dutch Waltz | |

Showcase

- Group 1 **Beginner** – No axels or double jumps.
- Group 2 **Pre-Preliminary and Preliminary** – No axels or double jumps.
- Group 3 **Pre-Juvenile and Juvenile** – Maximum 4 full revolution jumps.
- Group 4 **Intermediate and above** – Maximum 4 full revolution jumps.
- Group 5 **Adult** – Age 25 and over. No axels or double jumps.

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Contestant Certification

I am an eligible skater under the rules of the United States Figure Skating Association and/or the Canadian Figure Skating Association to enter the event(s) checked on the registration form.

Contestant Signature: _____

Certification of Club Officer or Test Chair

To the best of my knowledge, the information indicated on this application is true and correct. The competitor is a member in good standing of our club.

Signature: _____ Title: _____ Date: _____

Certification of Coach

To the best of my knowledge, the information indicated on this application is true and correct.

Signature: _____ Date: _____

Waiver of Claims for Injury

The competitor and family holds the Westland Figure Skating Club harmless from any and all liability for injuries to the Competitor and from any and all liabilities for damages to, or loss of property. I also understand that no refunds will be made after October 8, 2004, INCLUDING MEDICAL. The only exception is a death in the immediate family, or cancellation due to lack of entries.

Parent/Guardian Signature: _____ Date: _____

Entries must be filled out completely, postmarked by October 8, 2004 with a self-addressed stamped envelope.

U.S. Funds only.

\$25.00 fee for returned checks.

No refunds will be given after Closing Date.

First Event \$55.00, Each additional event \$25.00

Make your check payable to the Westland Figure Skating Club

**Mail to: Westland FSC
Lola Acevedo
10048 Arcola
Livonia, MI 48150
734-788-2514**

WESTLAND ALL AMERICAN CLASSIC COMPETITION

BASIC SKILLS COMPETITION ENTRY FORM

Last Name: _____ First Name: _____ Birth Date: _____

Female: ___ Male: ___ U.S. Figure Skating Number: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: (_____) _____ Home Club: _____

Last USFSA Test Passed: _____ Current Level: _____

(Print) Professional's Name: _____ Phone (_____) _____

Address: _____ City: _____ State: _____ Zip: _____

Please check the event (s) you are entering:

Elements:

_____ Snowplow
_____ Basic 1 _____ Basic 5
_____ Basic 2 _____ Basic 6
_____ Basic 3 _____ Basic 7
_____ Basic 4 _____ Basic 8

Freeskate Compulsories:

_____ Freeskate 1 _____ Freeskate 4
_____ Freeskate 2 _____ Freeskate 5
_____ Freeskate 3 _____ Freeskate 6

Basic Program:

_____ Snowplow
_____ Freeskate A
_____ Freeskate B
_____ Freeskate C
_____ Freeskate D

Freeskate Program:

_____ Freeskate 1 _____ Freeskate 4
_____ Freeskate 2 _____ Freeskate 5
_____ Freeskate 3 _____ Freeskate 6

ENTRY FEE IS \$35.00 PER EVENT, \$10 PER EACH ADDITIONAL EVENT

First Event \$ _____
Additional Event \$ _____
Additional Event \$ _____
Additional Event \$ _____
Total \$ _____

The **completed** entry form, with fees, must be postmarked no later than October 8, 2004.

Make Check or money order payable to Westland Figure Skating Club and mail to:

Lola Acevedo
10048 Arcola
Livonia, MI 48150

ENTRY FEES ARE NOT REFUNDABLE AFTER THE ENTRY DEADLINE UNLESS AN EVENT IS CANCELLED.

WESTLAND ALL AMERICAN CLASSIC COMPETITION

Certification of the Competitor: The Competitor is eligible to enter the events checked. It is agreed that the competitor and family holds the Westland Figure Skating Club and the Mike Modano Arena harmless from any and all liability either during practice or the competition , and from any and all liability for damages to or loss of property.

Parent / Guardian Signature: _____ Date: _____
Instructor: _____ Date: _____
Club Officer/Program Director: _____ Date: _____
Competitor Signature: _____ Date: _____