

The United States Figure Skating Association's

# NATIONAL SHOWCASE: 2004

A Competition in Theatrical Skating



**August 1-7, 2004**  
**Hosted by Lone Star Figure Skating Club**

Held at Dr Pepper StarCenter, Frisco  
Sanctioned by the U.S. Figure Skating



## RULES AND INFORMATION

1. APPLICABLE RULES: The event is sanctioned and shall be conducted under CR 30.03 of the current United States Figure Skating Association Rulebook, as a Special Competition. Generally, USFSA rules for non-qualifying competitions apply. Exceptions are stated in this announcement.
2. ELIGIBILITY TO COMPETE:
  - a. Singles contestants must have placed first, second, third or fourth in a contested theatrical or artistic event of a USFSA or other ISU member sanctioned competition during the preceding 12 months. This includes interpretive and showcase events. (Exemption: Pairs(Duets), Mini-Production Groups and Theatre on Ice [Ballet on Ice] Ensembles.)
  - b. All entry qualifications must be attained as of the closing date for entry.
  - c. Both eligible and reinstated contestants may compete.
3. SHOWCASE EVENTS--BASIS OF JUDGING:
  - a. Performances will be judged for theatrical and artistic qualities, from an entertainment standpoint.
  - b. Technical skating skill and difficulty will not be rewarded as such; however, skating must be the major element of the performance and of sufficient quality to support the theatrical elements chosen.
  - c. ***Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestants' marks.***
  - d. Technical elements evaluated will include: Energy, poise, acting, pantomime, eye contact, choreography, line, extension, and the use of costumes, ice and props.
  - e. One mark will be given by each judge for each performance. No technical skating mark will be used.
4. THEATRE ON ICE EVENTS--BASIS OF JUDGING:

The marks will be on a 0 to 6 scale and ordinals will be calculated in accordance with the USFSA Rulebook. Each judge will award two marks, one Technical Mark, encompassing originality, creativity, ice utilization, and technical merit, and one Artistic Mark, encompassing success in communicating a story through skating and theatrical skills, costuming, musicality and technical and creative choreography.
5. OFFICIALS: Officials will be selected from the USFSA lists of qualified officials For showcase events, panels may include professionals in theater and dance who have neither a connection with the sport of figure skating nor with any contestant. For Theatre on Ice events, all judges will be USFSA judges.
6. EVENTS (Contestants may enter multiple events subject to test and age requirements only.) :
  - a. Singles Events will be:
    - i. Dramatic Entertainment: A serious, emotional, artistic interpretation,
    - ii. Light Entertainment: Any performance not serious enough to be considered dramatic,
    - iii. Extemporaneous Improvisation: A performance choreographed by the unaided contestant during a 45 minute, off ice warm-up to music supplied by the organizers. A 3-minute, full ice warm-up will also be provided. All contestants in a group will use the same music.

- b. Duet and Ensemble Events will be:
- i. Duet: A theatrical performance by two contestants.
  - ii. Mini Production Ensemble: A theatrical performance by three to seven contestants.
  - iii. Theatre on Ice: A theatrical performance by eight to thirty contestants. The performance should express a theme, emotion or story. The music, costumes, scenery, as well as the choreography should be used to enhance the theme.

Jumps and other figure skating elements should contribute to the choreography and support it. They need to have meaning within the theme. They must be adapted to the skating level of the team's members. Mistakes and falls, which mar the course of the performance, will be reflected in the marking.

There is no limit to the number of jumps that may be done, however, all jumps must be done in unison in groups of three or more skaters. For example, three or more skaters may do all axels at the same time. Conversely, some skaters may do one jump while simultaneously others do a different jump—that is permissible as long as they are all jumping at the same time. For jumps that do not follow these requirements, a deduction of 0.1 from both marks will be taken. Solos or pairs also need to have meaning within the theme. They cannot be a dominant part of the performance. Soloing should not exceed 30 seconds of the performance.

The choreography should emphasize and support gliding. Stationary positions should be limited and excessive use will be reflected in both marks. Skaters are permitted to leave the visible portion of the ice such as behind a curtain or piece of scenery. All participants must wear their skates on the ice.

A description of Theatre on Ice rules may be downloaded from USFSA at <http://www.usfsa.org/about/forms/programdev/TOIhanbook2.6.02.pdf> (PDF document). **Group members need not be a member of a Theatre on Ice team so long as their performance follows Theatre on Ice rules.**

#### 7. COMPETITION CLASSIFICATION and PERFORMANCE TIME:

Type	Classification	USFSA Test Equivalent <sup>①</sup>	Age	Time (Minutes)
Singles or Duets <sup>②</sup>	Preliminary	Preliminary MIF or higher AND EITHER • Preliminary FS but no higher OR • One (1) preliminary compulsory dance test but no higher than completed preliminary dance test	24 and under	1:40 max
	Pre Juvenile	Pre juvenile MIF or higher AND EITHER • Pre juvenile FS but no higher OR • Two (2) completed Preliminary Dance tests but no higher than completed Pre-bronze dance test	24 and under	1:40 max
	Juvenile	CR 8.09 E	12 and under	2:10 max
	Open Juvenile	CR 8.09 E	13-18	2:10 max
	Intermediate	CR 8.09 D	17 and under	2:10 max
	Young Adult	CR 8.09 D	19-24	2:10 max
	Novice	CR 8.09 C	no age restriction	2:10 max
	Junior	CR 8.09 B		2:40 max
	Senior	CR 8.09 A		2:40 max
		Adult	CR 109 Table B or completed Preliminary dance test but no higher than complete Pre Silver test	25 and older
	Masters	CR 109 Table B or passed at least one adult or silver dance test	25 and older	1:40 max
Mini Production	Open		open	3:10 max
Theatre on Ice	Novice	No more than 25% of the team may have passed their Juvenile MIF test.	open	4:00 min - 6:00 max
	Junior	No more than 25% of the team may have passed their Novice MIF test	open	6:00 +/- :30
	Senior	No restrictions	open	6:00 +/- :30

<sup>①</sup> Freestyle ("FS") and/or dance.

<sup>②</sup> Same as shown above, but for duets this is based on the highest test level passed by either member. Singles competitors will skate at their test levels and no higher.

8. SPECIFICS

- a. There is no minimum time requirement for single, duet or mini-production events.
- b. ***Performance categories and levels may be further divided or combined according to the number of entries.*** Events will be not be segregated by gender.
- c. There will be a 0.2 deduction for each 10 seconds in excess of the maximum performance time.
- d. Timing starts with the first motion of the body – hand, head, skate, etc.
- e. Props and scenery must be placed and removed by single and duet contestants in a total time of 1 minute; by ensembles and Theatre on Ice, in two minutes. No assistance is allowed; violations will be penalized.
- f. A description of the performance's theme must be included (see entry form). This will be announced after the skaters have completed their set-up and have taken their starting positions.
- g. Extemporaneous improvisation performances will be approximately one minute in duration to facilitate choreography.

9. WARMUPS:

- a. Singles contestants will warm up backstage prior to their performances, except that Extemporaneous contestants will have 3 minutes on full ice. Except for extemporaneous events, warm-ups will be limited to a “back stage” area approximately twenty feet by eighty-five feet (20' x 85').
- b. Duets will warm up for 3 minutes, mini production ensembles for 4 minutes and Theatre on Ice teams for 6 minutes, on full ice.

10. GROUP SIZE: Maximum size of initial and semi-final rounds will be 15 competitors.

11. SEMI-FINAL AND FINAL ROUNDS:

- a. The first places from each singles and duet group will qualify for the singles/duet final round irrespective of class or ages.
- b. If there are more than 30 finalists, there will be a semi-final round.
- c. Extemporaneous Improvisation contestants will not qualify for the general final round, but will qualify for an improvisational final round at the organizer's discretion.
- d. A final round for ensembles and Theatre on Ice may be held at the organizer's discretion.

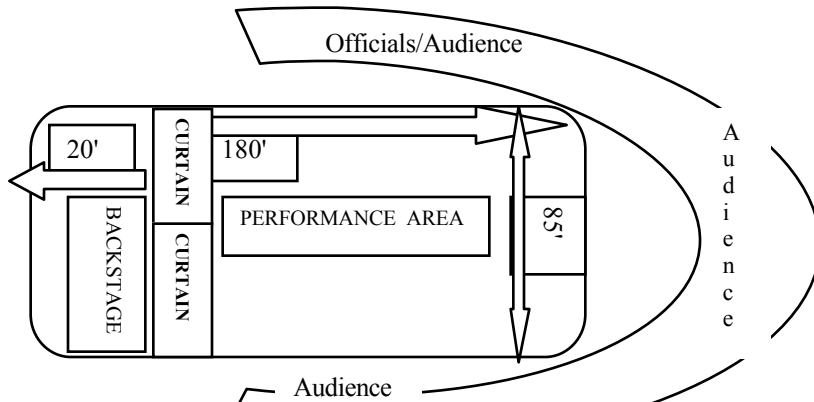
12. AWARDS

- a. Winners, and second and third placed contestants in any group will receive awards.
- b. Winners of a final round in a singles or a duet event will be considered USFSA National Showcase: 2004 Champions and will, with second and third place, receive appropriate awards.



16. GENERAL INFORMATION:

- a. Facility: The competition will be held at Dr Pepper Star Center – Frisco ("DPSCF") (site of Midwestern Sectional Championships held November 2003), 7725 Gaylord Parkway, Frisco, TX 75034-9464. Located in the North Dallas suburb of Frisco, the arena is near the intersection North Dallas Parkway and Texas State Highway 121. DPSCF contains two ice surfaces, each 200' x 85', with hockey lines; a pro-shop; restaurant and snack shop; weight room; exercise room; and arena seating. DPSCF is a free-standing facility and indoor temperatures can be cool.
- b. The warm-up/performance surfaces will be laid out according to the following diagram (not to scale):



- c. Practice Ice: There are no complimentary practice ice sessions. Complete the practice form included with this packet.
- d. Chaperone passes will be issued for one guardian per skater. Complete chaperone forms included with this packet.
- e. Airports: Dallas-Ft. Worth International Airport; Dallas Love Field.
- f. Housing: Host hotel **TBA**
- g. Airport Transportation: Super Shuttle (1-800-258-3826)

**National Showcase: 2004  
and  
THEATRE ON ICE  
OFFICIAL ENTRY FORM  
Single Events only**

<b>Name</b>	<b>USFSA #</b>
<b>Address</b>	<b>Home Club</b>
<b>City, State, ZIP</b>	<b>Date of Birth</b>
<b>Phone</b>	<b>Age</b>
<b>Email address</b>	<b>Gender</b>

**Highest Passed Free Skating Test** \_\_\_\_\_

**Highest Passed Compulsory Dance Test** \_\_\_\_\_

**Highest Passed Free Dance Test** \_\_\_\_\_

**In what Artistic event(s) did you place first, second, third or fourth? Name the dates, competition( host club(s)).**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

<b>Single Events</b>			
<b>Mark ✓ in appropriate box for each event entered</b>			
<b>Level</b>	<b>Dramatic Entertainment</b>	<b>Light Entertainment</b>	<b>Extemporaneous Improvisation</b>
Preliminary			
Pre Juvenile			
Juvenile			
Open Juvenile			
Intermediate			
Young Adult			
Novice			
Junior			
Senior			
Adult			
Masters			

**Describe the theme of your performance. (50 words or less). Additional paper may be added if skater is entering multiple events. This description will be submitted to the judging panel by the competition committee.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Authorizations (All Signatures Required)

**COMPETITOR:** The undersigned approves this entry and agrees to hold harmless the USFSA, Lone Star FSC and DPSCF from any and all loss, damages and/or injury that may be sustained in any manner while participating in any activity of this competition.

\_\_\_\_\_  
Competitor's Signature

\_\_\_\_\_  
Parent/Guardian's signature  
(if competitor is under 18 years of age)

**COACH:** I verify the competitor's level and eligibility.

\_\_\_\_\_  
Coach's Signature

\_\_\_\_\_  
Print Coach's name

\_\_\_\_\_  
Coach's Address, City, State, ZIP

\_\_\_\_\_  
Coach's telephone

\_\_\_\_\_  
Coach's email address

**CLUB:** I certify that this skater is a Club member in good standing.

\_\_\_\_\_  
Officer's Signature

\_\_\_\_\_  
Title and Club Name

<b>Event Fee Worksheet</b>			
<b>Event</b>	<b>Fee</b>	<b>Quantity</b>	<b>Amount (Fee X Qty)</b>
<b>First single event</b>	<b>\$100</b>	<b>1</b>	<b>\$</b>
<b>Additional single event</b>	<b>\$50</b>		<b>\$</b>
<b>Extemporaneous Improvisation</b>	<b>\$35</b>	<b>1</b>	<b>\$</b>
<b>Total single Entry Fees</b>			<b>\$</b>

Send form and fees to:  
Rose Lentz, 4328 Heath Court, Plano, TX 75024-3741  
Make checks payable to **Lone Star FSC**  
Postmark Deadline: **June 30, 2004**

**National Showcase: 2004  
and  
THEATRE ON ICE  
OFFICIAL ENTRY FORM  
Duet or Mini Production Ensemble Events only (circle one)**

<b>Duet/Ensemble Name:</b>
<b>Contact Name:</b>
<b>Address</b>
<b>City, State, ZIP</b>
<b>Phone</b>
<b>Email address</b>
<b>Coach Name:</b>
<b>Coach Phone:</b>
<b>Coach Address, City, State, ZIP:</b>
<b>Coach Email:</b>

List Duet participants' names. May only enter one (1) duet.

<b>Duet Members</b>		
<b>Skater's Name</b>	<b>USFSA #</b>	<b>Highest FS, CD and FD test passed</b>
1.		
2.		

List Mini Production Ensemble participants' names (Fill out one form per team)

<b>Mini Production Ensemble Members</b>		
<b>Skater's Name</b>	<b>USFSA #</b>	<b>Highest FS, CD and FD test passed</b>
1.		
2.		
3.		
4.		
5.		
6.		
7.		

Describe the theme of your performance. (50 words or less).

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**Authorizations (All Signatures Required)**

**ENSEMBLE REPRESENTATIVE OR COACH:** The undersigned approves this entry and agrees to hold harmless the USFSA, Lone Star FSC and DPSCF from any and all loss, damage and/or injury that may be sustained in any manner while participating in any activity of this competition.

\_\_\_\_\_  
 Ensemble Representative or Coach's Signature  
 (must be 18 or over, may be parent/guardian  
 of a minor-aged skater)

\_\_\_\_\_  
 Print Name

**CLUB** (if ensemble represents a club): The above-named ensemble has permission to represent our Club in the Mini Production event.

\_\_\_\_\_  
 Officer's Signature

\_\_\_\_\_  
 Title and Club Name

<b>Duet Fee Worksheet</b>			
<b>Event</b>	<b>Fee</b>	<b>Quantity</b>	<b>Amount (Fee X Qty)</b>
<b>Duet event</b>	<b>\$100</b>	<b>1</b>	<b>\$</b>

<b>Mini Production Ensemble Event Fee Worksheet<sup>1</sup></b>			
<b>Event</b>	<b>Fee</b>	<b>Quantity</b>	<b>Amount (Fee X Qty)</b>
<b>Ensemble Fee</b>	<b>\$50</b>	<b>1</b>	<b>\$</b>
<b>Individual Member Fee</b>	<b>\$20</b>		<b>\$</b>
<b>Total Entry Fees</b>			<b>\$</b>

<sup>1</sup>Base fee \$50 plus \$20 per person X \_\_\_ persons

Send form and fees to:  
 Rose Lentz, 4328 Heath Court, Plano, TX 75024-3741  
 Make checks payable to **Lone Star FSC**  
 Postmark Deadline: **June 30, 2004**

**National Showcase: 2004  
and  
THEATRE ON ICE  
OFFICIAL ENTRY FORM  
Theatre on Ice Events only**

<b>Theatre on Ice Team Name:</b>
<b>Contact Name:</b>
<b>Address</b>
<b>City, State, ZIP</b>
<b>Phone</b>
<b>Email address</b>
<b>Coach Name:</b>
<b>Coach Address, City, State, ZIP:</b>
<b>Coach Phone:</b>
<b>Coach Email:</b>

Specify Level (circle one)    **SENIOR**                      **JUNIOR**                      **NOVICE**

**Describe the theme of your performance. (50 words or less). This description shall be submitted to the judge's panel by the competition committee.**

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<b>Theatre on Ice Ensemble Members</b>					
<i>Skater Name</i>	<i>USFSA No.</i>	<i>Highest test passed</i>	<i>Skater Name</i>	<i>USFSA No</i>	<i>Highest test passed</i>
1.			16.		
2.			17.		
3.			18.		
4.			19.		
5.			20.		
6.			21.		
7.			22.		
8.			23.		
9.			24.		
10.			25.		
11.			26.		
12.			27.		
13.			28.		
14.			29.		
15.			30.		



### CHAPERONE PASS APPLICATION FORM

(Note: 1 chaperone pass only per skater, please, regardless of multiple event entries. Include team managers for Mini Production Ensembles and Theatre on Ice teams when applying for chaperone passes. Chaperone passes allow entry and standing room, tickets may be purchased for seating.)

**For Single Skaters:**

Skater Name \_\_\_\_\_ Club \_\_\_\_\_

Event(s) Entered \_\_\_\_\_

<b>Name of Chaperone</b>

**For Duet Skaters:**

Duet Name \_\_\_\_\_

Skater Name	Name of Chaperone

**For Mini Production Ensemble Skaters:**

Ensemble Name \_\_\_\_\_

Skater Name	Name of Chaperone

Send form to:  
Rose Lentz, 4328 Heath Court, Plano, TX 75024-3741  
Postmark Deadline: June 30, 2004



### Practice Ice

**A. Official Practice Ice** is available to skaters competing in all events except extemporaneous improvisation. Music will be played and sessions will be 30 minutes in length for singles, duets and mini production ensembles, 15 minutes for Theatre on Ice ensembles. Theatre on Ice practice ice is private ice for that team only. Practice will begin Sunday morning (unless the number of requests necessitates beginning Saturday).

Event	Level	Official Ice	Indicate purchase with ✓
Dramatic Entertainment Single			X \$15
Light Entertainment Single			X \$15
Dramatic Entertainment Duet			X \$15
Light Entertainment Duet			X \$15
Mini Production Ensemble			X \$15
Theatre on Ice Ensemble		No. of 15 minute sessions _____ X	
			\$70
<b>A. Official Practice ice subtotal:</b>			\$ _____

**B. Additional Practice Ice.** There is not a guarantee that all of these sessions will be available, but every effort will be made to accommodate your request. Enter number of sessions requested each day.

Level	Sun	Mon	Tue	Wed	Thur	Fri	Sat	Requested Ice	Amount
								X \$15	
								X \$15	
								<b>B. Additional Ice subtotal</b>	\$ _____

**A + B Total amount of Practice Ice**    \$ \_\_\_\_\_

**Direct questions to: Chellie Bowden @ 972-758-7528, ext 236.**

Please enclose a separate check for practice ice; payable to **Lone Star FSC**, and a self-addressed stamped envelope if you wish to receive confirmation of practice ice by mail.

**Postmark deadline for all fees is June 30, 2004.** Mail to: Rose Lentz, 4328 Heath Court, Plano, TX 75024-3741