

# SKATE INDY 2004

## *The Crossroads of America*

Hosted by the Indiana/World Skating Academy FSC

**COMPETITION DATES: June 25—27, 2004**

Application Deadline: May 14, 2004

A non-qualifying competition sanctioned by the USFSA

### **RULES/CONDUCT/ELIGIBILITY**

Skate Indy is open to all eligible skaters who are members in good standing with the USFSA\* and will be governed by the rules specified in the 2004-2005 USFSA Rulebook, except as modified in this announcement. Skaters may enter events according to their age and test level as of May 14, 2004. Skaters may compete at one level higher than the skater's current test level. However, skaters may only enter one level per event (i.e. Juvenile Free Skating only and not Intermediate Free Skating also.) Pre-Preliminary through Pre-Juvenile skaters will be grouped according to age. The competition committee reserves the right to divide or combine any event if necessary and to cancel any event (with a full refund) due to lack of participants. Skaters must be 25 years of age or older as of May 14, 2004 to enter any Adult events. Certification of skater's good standing in his/her home club by a club officer, or the Learn-To-Skate program director, is required.

**\*Skaters entering Basic Skills Events do not need to have USFSA membership, but MUST have the signature of the director of the Learn-To-Skate Program in which they participate.**

### **ENTRIES**

All entries must be postmarked by midnight, May 14, 2004. Late entries, along with a \$25.00 late fee, may be accepted at the discretion of the Competition Committee. However, late entries may not appear in the program. All fees must accompany the entry form. Make checks payable to I/WSA FSC-Skate Indy. There will be a \$30.00 service charge for returned checks. **Refunds will not be issued unless the event is cancelled due to lack of entries or if there is a death in the immediate family.** An event will be held if there are two or more competitors. Entry fees paid for cancelled events will be refunded at or following the completion of the competition.

### **EVENT COSTS**

First Event\* **\$65.00**

Each Additional Event **\$30.00**

— **Exceptions...First Basic Skills Event...\$35.00—Second Basic Skills Event \$15.00—**

\*Short Program and Free Skating are separate events

### **REGISTRATION**

The registration desk will be open on the lower level of the Indiana/World Skating Academy throughout the competition, beginning 1 hour before the first event each day, and will remain open until after the final event each day. Please register promptly upon arrival.

**SKATERS MUST CHECK IN AT REGISTRATION AT LEAST ONE HOUR PRIOR TO THEIR FIRST EVENT**

## MUSIC

**Cassette tapes or CDs only.** All cassettes must be re-wound and marked with the skater's name, club name, event, and length of program on the side to be played. **Please remember to bring at least one back-up tape (or CD) and have it available at rink-side during the competition.** Tapes must be turned in at the Registration Desk at least one hour before the event. Broken, damaged, or improperly marked cassettes or CDs will not be accepted. Competitors are reminded to pick up their tapes after the completion of their event. No tapes will be returned by mail. **MUSIC FOR ALL BASIC SKILLS EVENTS WILL BE THE SAME MUSIC USED AT OTHER SPRING 2004 BASIC SKILLS COMPETITIONS.** (ie: it will be the same music used at the I/WSA 2004 Spring Fling, the Tri-States competition in Novi, MI, and the Ann Arbor Springtime Invitational.) **COACHES WHO NEED A COPY OF THE MUSIC SHOULD SEND THEIR MAILING ADDRESS TO [SKATEINDY2004@aol.com](mailto:SKATEINDY2004@aol.com).**

## SHORT PROGRAM CRITIQUES

( Intermediate through Senior)

Intermediate through Senior level skaters will receive critiques of their Short Programs. Skaters and/or their coaches will have an opportunity to discuss the critiques with the judges.

## PRACTICE ICE

Practice ice will be available beginning Thursday, June 24<sup>th</sup>, and will be available throughout the competition. **Practice ice order forms will be sent to each skater with their competition schedule.** Payment for practice ice sessions will be accepted by mail at that time. Practice ice will be sold on a first-come basis at \$10.00 per 30-minute session. Practice ice will be limited to 20 skaters per freestyle session.

NO PRACTICE ICE WILL BE SOLD BY PHONE, FAX, OR E-MAIL.

If we are unable to accommodate your practice ice request you will be notified.

30-minute walk-on practice ice will be \$12.00.

## COMPETITION SCHEDULE

The official competition schedule will be determined after the close of entries by the Chief Referee.

To receive a copy of the competition schedule, please include a business size, stamped, self-addressed envelope with your entry form. Event times will NOT be available by telephone, but will be posted on the I/WSA FSC website—<http://iwsafsc.org>—once they are available.

## AWARDS

Skaters will be placed in groups based on their birth date at the Beginner through Pre-Juvenile levels. Distinctive Skate Indy medals will be awarded to 1st, 2nd, 3rd and 4th place finishers. Ribbons will be awarded for 5th through 8th place.

**FOR BASIC SKILLS EVENTS ONLY**—Basic Skills skaters will be divided into groups based on birth date, and distinctive Skate Indy medals will be awarded to **ALL** finishers in **Basic Skills Events**.

## TEAM TROPHIES & INDIVIDUAL ACHIEVEMENT AWARDS

**CROSSROADS OF AMERICA** 🌟 **PARTICIPATION TROPHY**—For the club, or Learn-To-Skate Program, that brings the greatest number of skaters, Basic Skills through Adult, to SKATE INDY.

**SKATE INDY 2004 TEAM TROPHIES**—For the three clubs accumulating the greatest number of points. Points will be awarded in the following manner: for each first place finish a skater will earn 6 points for their club, 5 points for 2<sup>nd</sup> place, etc., down to 1 point for 6<sup>th</sup> place. Points will be awarded for all events, including the Basic Skills events (if the Basic Skills skater is a club member). Points will not be awarded for exhibitions.

**CROSSROADS OF AMERICA** 🌟 **INDIVIDUAL ACHIEVEMENT AWARDS**—To be awarded to the top male and female skater, in each level—Intermediate through Senior—with the most points in the following three events: **Free Skating, Short Program & Spins**. Each first place finish earns 6 points, second place 5 points, etc. In the event of a tie, the Free Skating placement will determine the winner.

## VIDEO PHOTOGRAPHY & AWARD PHOTOS

We have selected **Ledin Video** as the official photographer for this event. They will be the only photographers allowed to video from rink side. You may place video orders using your own tape or by purchasing a tape from Ledin. Those interested in video taping for personal use are required to remain in the bleachers. Electrical outlets may not be used. Absolutely no flash photography is allowed during the warm-up or competition. Ledin will also be taking awards photographs and action shots. Prices are set by Ledin and will be posted at the competition.

## FACILITY

The Indiana/World Skating Academy has two ice surfaces. The American Rink, located on the first level, is 200 feet x 85 feet, with slightly rounded corners. The Olympic Rink, located on the lower level, is 200 feet x 100 feet, with slightly rounded corners. Either or both rinks may be used for competition and practice ice. Dressing rooms will be available on the lower level during practice and competition. Circle Centre Mall, which is located across the street from the Pan Am Plaza, has a food court which now includes a Chick-Fil-A and a Subway. A Steak-N-Shake, which is open 24 hours, is located 1 block north of the rink on Illinois Street. A map showing the location of other downtown eateries will be available at the registration desk.

## ACCOMMODATIONS

Some of the hotels within walking distance to I/WSA include:

**Crowne Plaza Hotel**  
123 Louisiana Street  
Indianapolis, IN 46225  
(317) 631-2221  
(next door to rink)

**The Omni Severin**  
40 W. Jackson Place  
Indianapolis, IN 46225  
(317) 634-6664  
(across Illinois St.)

**The Hampton Inn (2 blocks from rink)**  
105 So. Meridian Street  
Indianapolis, IN 46225  
(317) 261-1200  
1-800-HAMPTON FAX (317) 261-1030

**Comfort Inn Downtown**  
530 So. Capitol Avenue  
Indianapolis, IN 46225  
(317) 631-9000  
(5 blocks)

**Radisson Hotel City Centre**  
31 West Ohio Street (5 blocks)  
Indianapolis, IN 46225  
(317) 635-2000  
(800) 333-3333

**The Westin Hotel Indianapolis**  
50 So. Capitol Avenue (3 blocks)  
Indianapolis, IN 46225  
(317) 262-8100  
1-800-228-3000

**Courtyard by Marriott on the Canal**  
501 W. Washington Street (6 blocks)  
Indianapolis, IN 46204  
(317) 635-4443

**Indianapolis Downtown Marriott**  
350 West Maryland Street (3 blocks)  
Indianapolis, IN 46225  
(317) 822-3500

PLEASE MAIL ENTRY FORMS—WITH USFSA #, PAYMENT, A BUSINESS-SIZE, STAMPED, SELF-ADDRESSED ENVELOPE, AND ALL NECESSARY SIGNATURES, TO:

**LAURIE GROSS**  
**SKATE INDY 2004—I/WSA FSC**  
**P. O. Box 2383**  
**Indianapolis, IN 46206-2383**

(checks should be made payable to: **SKATE INDY 2004—I/WSA FSC**)

## ADDITIONAL INFORMATION

**Competition Chair—Alan Neiditch—alannyny@yahoo.com**  
**Competition Co-Chair—Mary Moore—SKATEINDY2004@aol.com**  
**Registration—Laurie Gross—lagross@bna.com**

For additional information please call Alan Neiditch at 317-925-6457, or  
Mary Moore at 317-925-2376, before 9:00 pm.

You can also check out the I/WSA FSC website at <http://iwsafsc.org>.

## —ADULT EVENTS—

Entrants in all adult events must be 25 years of age or older on May 14, 2004. Skaters may skate up one test level. Depending on the number of Adult entries, the Competition Committee reserves the right to combine levels if necessary.

### ADULT FREE SKATING

**Adult Pre-Bronze:** (music length is 1 ½minutes)—NO Axels permitted. May not have passed the Adult Bronze Test.

**Adult Bronze:** (music length is 1 ½minutes)— NO Axels permitted. May not have passed the Adult Silver Test.

**Adult Silver:** (music length is 2 minutes)— Axels permitted. May not have passed the Adult Gold Test.

**Adult Gold:** (music length is 2 minutes)— Axels and double jumps permitted. Must have passed the Adult Bronze Test.

### ADULT COMPULSORY MOVES

Compulsory Moves may be skated in any order. Non-prescribed or additional moves will be penalized. Combination jumps may NOT have a change of foot or turn between jumps. An Axel is considered a single jump unless otherwise stated. All levels will be skated on ½ice surface.

**Adult Pre-Bronze:** (1 ½minutes or less, without music)

1. Figure 8 forward crossover sequence (4 per circle)
2. Forward spiral
3. Waltz jump
4. Half flip
5. One-foot upright spin (minimum of 3 revolutions)

**Adult Bronze:** (1 ½minutes or less, without music)

1. Forward edge spirals
2. Waltz jump
3. Toe loop
4. One-foot spin (minimum of 3 revolutions)

**Adult Silver:** (1 ½minutes or less, without music)

1. Salchow
2. Flip
3. Combination jump (2 single jumps, NO Axels)
4. Straight line footwork sequence
5. Sit spin (minimum of 3 revolutions)

**Adult Gold:** (1 ½minutes or less, without music)

1. Loop
2. Lutz
3. Combination jump (2 single jumps)
4. Straight line footwork sequence
5. Camel spin (minimum of 3 revolutions)

### ADULT SHOWCASE

Skaters will provide their own music. **The length of the program is 2 minutes.** The themes are open. Vocal music is allowed. The program shall stress creativity with an emphasis on musical interpretation and an overall artistic performance. Spins and jumps are allowed, but shall not be highlighted and shall be used only to emphasize the artistic quality of the program. No Axels or Double Jumps are permitted. Costumes are encouraged. Only hand-held props are allowed. Props must be carried at all times. Only one mark will be given.

### ADULT SOLO DANCE

**Adult Novice:** May have passed no more than one Pre-Silver Dance.

Dances—Cha Cha & Willow Waltz

**Adult Junior:** May have passed no more than one Silver Dance.

Dances—Foxtrot & Willow Waltz

**Adult Senior:** May have passed 2 or more Silver Dances.

Dances—American Waltz & Blues

## FREE SKATING EVENTS

All events will be governed by the rules specified in the 2004-2005 USFSA Rulebook, except as modified in this announcement.

**Beginner I Free Skate:** (music length is 1 ½minutes)

May **NOT** have passed the USFSA Pre-Preliminary Free Skating Test. The program will be skated to music of the skater's choice on the whole ice surface and may include any half revolution jumps including toe loops and Salchows. It should also include at least one jump combination or sequence (but not more than three in total), a minimum of two spins, and one step or spiral sequence.

**Beginner II Free Skate:** (music length is 1 ½minutes)

May **NOT** have passed the USFSA Pre-Preliminary Free Skating Test. The program will be skated to music of the skater's choice on the whole ice surface and may include any single jumps, but **NO** Axels and **NO** double jumps. It should also include at least one jump combination or sequence (but not more than three in total), a minimum of two spins, and one step or spiral sequence.

**Pre-Preliminary A:** (music length is 1 ½minutes)

**MUST** have passed USFSA Pre-Preliminary Free Skating Test and no higher. All single jumps, **NO** Axels allowed, **NO** double jumps.

**Pre-Preliminary B:** (music length is 1 ½minutes)

**MUST** have passed USFSA Pre-Preliminary Free Skating Test and no higher. All single jumps, may include Axels, **NO** double jumps. (SSR 4.12)

**Preliminary A:** (music length is 1 ½minutes)

May have passed USFSA Preliminary Free Skating Test and no higher. May include Axels, but **NO** double jumps.

**Preliminary B:** (music length is 1 ½minutes)

May have passed USFSA Preliminary Free Skating Test and no higher. May include Axels, and up to 2 different double jumps, which may be repeated.

**Pre Juvenile:** (music length is 2 minutes)

May have passed USFSA Pre-Juvenile Free Skating Test and no higher. May include Axels and up to 4 different double jumps that may be repeated.

**Juvenile:** (music length is 2 minutes, 15 seconds)

Skaters who have passed the USFSA Juvenile Free Skating Test and no higher. Must be 12 years of age, or younger, as of May 14, 2004.

**Open Juvenile:** (music length is 2 minutes, 15 seconds)

Skaters who have passed the USFSA Juvenile Free Skating Test and no higher. Must be 13 years of age, or older, as of May 14, 2004.

**Intermediate:** (music length is 2 ½minutes)

Skaters who have passed the USFSA Intermediate Free Skating Test and no higher.

**Novice:** (music length is 3 minutes for Ladies and 3 ½minutes for Men )

Skaters who have passed the USFSA Novice Free Skating Test and no higher.

**Junior:** (music length is 3 ½minutes for Ladies and 4 minutes for Men )

Skaters who have passed the USFSA Junior Free Skating Test and no higher.

**Senior:** (music length is 4 minutes for Ladies and 4 ½minutes for Men )

Skaters who have passed the USFSA Senior Free Skating Test.

## COMPULSORY MOVES

**Compulsory Moves will be skated on ½-ice surface.**

Eligibility is as described for Free Skating. Compulsory Moves may be skated in any order. Skaters will be penalized for extra footwork or additional moves. An Axel is considered a single jump, except where noted. Combination jumps may not have a change-of-foot or turn, between jumps.

### **Beginner: (1 minute or less, without music)**

1. Backward crossovers (minimum of 4 in each direction)
2. Forward spiral
3. Half-flip
4. Waltz jump/toe loop
5. One-foot spin (minimum of 3 revolutions)

### **Pre-Preliminary: (1 minute or less, without music)**

1. Forward outside spiral
2. Loop
3. Salchow
4. Single/single jump combination (no Axels)
5. Scratch spin (minimum of 3 revolutions)

### **Preliminary: (1 ½ minutes or less, without music)**

1. Forward inside spiral
2. Flip
3. Single/single jump combination
4. Straight line footwork sequence
5. Sit spin (minimum of 3 revolutions)

### **Pre-Juvenile: (1 ½ minutes or less, without music)**

1. Lutz
2. Axel
3. Single/single jump combination
4. Circular footwork sequence
5. Camel/sit spin combination (minimum of 3 revolutions in each position)

## SHORT PROGRAMS

**Short Programs will be skated on the whole ice surface with music.**

**Eligibility is as described for Free Skating.**

### **Juvenile & Open Juvenile: (music length is 1 minute, 40 seconds or less)**

1. Lutz
2. Axel
3. Jump combination consisting of 2 single jumps, or 1 single jump and 1 double jump
4. Solo spin—minimum of 4 revolutions in position, may not commence with a jump
5. Spin combination with only one change of foot and only one change of position (minimum of 4 revolutions on each foot)
6. Step sequence (straight line, circular or serpentine)

### **Intermediate: (music length is 2 minutes or less)**

As stated in the 2004-2005 USFSA Rulebook (SSR 3.08 & 3.09)  
Elements to be skated will be for the 2004-2005 competitive season.

### **Novice: (music length is 2 minutes, 15 seconds or less)**

As stated in the 2004-2005 USFSA Rulebook (SSR 3.06 & 3.07)  
Elements to be skated will be for the 2004-2005 competitive season.  
**DOUBLE LOOP IS THE REQUIRED SOLO JUMP**

### **Junior: (music length is 2 minutes, 40 seconds or less)**

As stated in the 2004-2005 USFSA Rulebook (SSR 3.04 & 3.05)  
Elements to be skated will be for the 2004-2005 competitive season.  
**GROUP C**

### **Senior: (music length is 2 minutes, 40 seconds or less)**

As stated in the 2004-2005 USFSA Rulebook (SSR 3.02 & 3.03)  
Elements to be skated will be for the 2004-2005 competitive season.

## SPINS

Eligibility is as described for Free Skating. Spins must be skated exactly as stated, but may be skated in any order. Connecting moves may be included, such as short sequences of footwork and are for the sole purpose of maneuvering between spins and will **NOT** be judged. All levels will be skated on  $\frac{1}{2}$  ice surface.

**Pre-Preliminary:** (1 minute or less, without music)

1. Scratch spin (minimum of 3 revolutions)
2. Back spin (minimum of 3 revolutions)
3. Sit Spin (minimum of 3 revolutions)

**Preliminary:** (1 minute or less, without music)

1. Back spin (minimum of 3 revolutions)
2. Camel spin (minimum of 3 revolutions)
3. Sit spin (minimum of 3 revolutions)

**Pre-Juvenile:** (1 minute or less, without music)

1. Camel spin (minimum of 3 revolutions)
2. Forward to backward scratch spin (minimum of 4 revolutions per foot)
3. Camel to sit spin with no change of foot (minimum of 6 revolutions total)

**Juvenile & Open Juvenile:** (1 minute or less, without music)

1. Sit spin (minimum of 4 revolutions)
2. Combination spin with change of foot, change of position optional (minimum of 4 rev. per foot)
3. LADIES—Layback spin (minimum of 4 revolutions)  
MEN—Camel spin (minimum of 4 revolutions)

**Intermediate:** (1  $\frac{1}{2}$  minutes or less, without music)

1. Sit, change sit spin (minimum of 4 revolutions per foot)
2. Flying camel (minimum of 5 revolutions)
3. Combination spin with 1 change of foot and only 1 change of position (minimum of 5 rev. per foot)

**Novice:** (1  $\frac{1}{2}$  minutes or less, without music)

1. Solo spin—camel, sit, or layback (minimum of 6 revolutions)
2. Camel, change camel spin (minimum of 4 revolutions per foot)
3. Combination spin with change of foot and at least one change of position (min. of 5 rev. per foot)

**Junior:** (2 minutes or less, without music)

1. Flying sit spin or flying reverse sit spin (minimum of 6 revolutions)
2. Combination spin utilizing all 3 positions and one change of foot (minimum of 5 rev. per foot)
3. LADIES—Layback spin (minimum of 6 revolutions)  
MEN—Cross foot spin (minimum of 6 revolutions)

**Senior:** (2 minutes or less, without music)

1. Solo spin of choice (minimum of 6 revolutions)
2. Flying spin of choice (minimum of 6 revolutions)
3. Combination spin utilizing all 3 positions and one change of foot (minimum of 10 revolutions total)

## PAIRS SHORT PROGRAM

**Novice:** As stated in the 2004-2005 USFSA Rulebook.  
Elements for the 2004-2005 Competitive Season. **GROUP B (SSR 5.04)**

**Junior:** As stated in the 2004-2005 USFSA Rulebook.  
Elements for the 2004-2005 Competitive Season. **GROUP B (SSR 5.03)**

**Senior:** As stated in the 2004-2005 USFSA Rulebook.  
Elements for the 2004-2005 Competitive Season. **GROUP B (SSR 5.02)**

## PAIRS FREE SKATE

**Pre-Juvenile:** (music length: 1 ½minutes)

May have passed the USFSA Preliminary Pair Test and no higher.

**Juvenile:** (music length: 2 minutes and 15 seconds)

Must have passed the USFSA Juvenile Pair Test and no higher. Must not be older than 16 years of age as of May 14, 2004.

**Intermediate:** (music length; 3 minutes)

Must have passed the USFSA Intermediate Pair Test and no higher. Must not have reached age 18 as of May 14, 2004.

**Novice:** (music length: 3 ½minutes)

Must have passed the USFSA Novice Pair Test and no higher.

**Junior:** (music length: 4 minutes)

Must have passed the USFSA Junior Pair Test and no higher.

**Senior:** (music length: 4 ½minutes)

Must have passed the USFSA Senior Pair Test.

## MOVES IN THE FIELD

Eligibility for MIF is based on the highest MIF test passed as of May 14, 2004, or one level higher.

**Pre-Preliminary:** Pattern 3—Forward right & left foot spirals  
Pattern 4—Waltz eight

**Preliminary:** Pattern 2—Consecutive outside & inside spirals  
Pattern 4—Forward power 3-turns

**Pre-Juvenile:** Pattern 4—Forward inside, backward outside 3-turns  
Pattern 5—Forward & backward power pulls

**Juvenile:** Pattern 2—Cross-strokes  
Pattern 3—Backward power 3-turns

**Intermediate:** Pattern 4—Backward double 3-turns  
Pattern 6—Inside slide chasse pattern

**Novice:** Pattern 2—Forward stroking to quick rocker turn sequence  
Pattern 5—Spiral sequence

**Junior:** Pattern 3a—Forward & backward outside rockers  
Pattern 5—Choctaw sequence

**Senior:** Pattern 3a—Backward outside power pulls  
Pattern 4—Quick edge step

## ARTISTIC SHOWCASE

Skaters will provide their own music. The themes are open. Vocal music is allowed. The program shall stress creativity with an emphasis on musical interpretation and an overall artistic performance. Spins and jumps are allowed, but shall not be highlighted and shall be used only to emphasize the artistic quality of the program. Costumes are encouraged. Only hand-held props are allowed. Props must be carried at all times. Eligibility is as described for Free Skating. Only one mark will be given.

**GROUP I:** (music length: 1 ½minutes) Beginner through Preliminary—single jumps only

**GROUP II:** (music length: 1 ½minutes) Pre-Juvenile & Juvenile—single jumps only

**GROUP III:** (music length: 2 minutes) Intermediate & Novice—single jumps plus 1 double jump

**GROUP IV:** (music length: 2 minutes) Junior & Senior—single jumps plus 2 double jumps

## SIMILAR PAIRS

Skaters may compete in only one level. Groups may be combined.

<b>LEVEL 1:</b> (music length: 2 minutes)	Beginner through Preliminary
<b>LEVEL 2:</b> (music length: 2 minutes)	Pre-Juvenile & Juvenile
<b>LEVEL 3:</b> (music length: 2 minutes)	Intermediate through Senior

## COUPLES COMPULSORY DANCE

Initial and final rounds in Couples Dance events will be combined to determine final placement. The final round placement will be used to break all ties. All teams will compete in initial and final rounds.

**Preliminary:** Initial Round—Dutch Waltz Final Round—Canasta Tango  
Both partners must **NOT** have completed the Preliminary Dance Test.

**Pre-Juvenile:** Initial Round—Rhythm Blues Final Round—Cha Cha  
Both partners must **NOT** have completed the Pre-Bronze Dance Test.

**Juvenile:** Initial Round—Fiesta Tango Final Round—Fourteenstep  
Both partners must have passed Preliminary Dance Test or higher.

**Intermediate:** Initial Round—European Final Round—Fourteenstep  
Both partners must have passed the Bronze Dance Test or higher.

**Novice:** Initial Round—Tango Final Round—Paso Doble  
Both partners must have passed at least 1 Silver Dance Test.

**Junior:** Initial Round—Kilian Final Round—Rhumba  
Both partners must have passed at least 2 Pre-Gold Dance Tests.

**Senior:** Initial Round—Quickstep Final Round—Blues  
Both partners must have passed the Gold Dance Test.

## SOLO COMPULSORY DANCE

- Solo dance is open to men and ladies and each dance will be 2 patterns.
- You may compete at your present level or one level higher than your current test level.
- Initial and final rounds in Solo Compulsory Dance will be combined to determine final placement. The final round placement will be used to break all ties. All skaters will compete in initial and final rounds.

**Preliminary:** Initial: Dutch Waltz Final: Canasta Tango  
May **NOT** have passed all Pre-Bronze Dances.

**Pre-Juvenile:** Initial: Cha Cha Final: Fiesta Tango  
May **NOT** have passed all Bronze Dances.

**Juvenile:** Initial: Ten-Fox Final: Willow Waltz  
May **NOT** have passed all Pre-Silver dances.

**Intermediate:** Initial: Fourteenstep Final: Hickory Hoedown  
May **NOT** have passed all Silver dances.

**Novice:** Initial: Rocker Foxtrot Final: American Waltz  
May **NOT** have passed all Pre-Gold dances.

**Junior:** Initial: Blues Final: Paso Doble  
May **NOT** have passed all Gold dances.

**Senior:** Initial: Quickstep Final: Argentine Tango

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## ORIGINAL SOLO DANCE

Similar general rules to the Original Dance for couples as applicable to a solo dancer apply. See SR 8.01B in the 2004-2005 USFSA Rulebook.

**RHYTHM:** Rhythm Combination—may choose 2 or 3 of the following: Foxtrot, Quickstep and Charleston.

**DURATION:** Music length is 2 minutes (plus or minus 10 seconds) Only music with rhythmic beat throughout may be used. Vocal music is permitted.

**Must include the following:**

1. **Step Sequence** (may be any one of the following)
  - a) Circular—utilizing the full width and placed in the center of the ice surface
  - b) Straight Line—extending the full length down the mid-line of the ice surface
  - c) Diagonal—extending from corner to corner diagonally across the ice surface
2. **Spin**—one dance spin, but no more, with a minimum of 2 revolutions on one foot, after which a change of foot with further revolutions is optional

**Other regulations:**

**Stops:** (duration 5 seconds) Two stops are permitted (except in the step sequence) to express the character of the music. One may be at the beginning of the program and one during the program. Stops are **NOT** mandatory, but if used, must be as described above.

**Jumps:** Small half revolution jumps are permitted (except in the step sequence) to express the character of the music. No more than two jumps are permitted.

**Marking:** Two marks as described for couples Original Dance with the exception of unison not being a factor.

Skaters may compete in only one level.

**Low Original Dance:** Pre-Juvenile through Intermediate—May have completed all Pre-Silver Dances, but no Silver Dances.

**High Original Dance:** Novice through Senior—Must have passed at least one Silver Dance.

## BASIC SKILLS EVENTS

Tiny Tots through Basic Freestyle 3 & 4—will be skated on  $\frac{1}{2}$  ice. Music for all Basic Skills Events will be provided by the IWSA FSC. **MUSIC FOR ALL BASIC SKILLS EVENTS WILL BE THE SAME MUSIC USED AT OTHER SPRING 2004 BASIC SKILLS COMPETITIONS.** (ie: it will be the same music used at the IWSA 2004 Midwest Spring Invitational, the Tri-States competition in Novi, MI, and the Ann Arbor Springtime Invitational.)

**COACHES WHO NEED A COPY OF THE MUSIC SHOULD SEND THEIR MAILING ADDRESS TO [SKATEINDY2004@aol.com](mailto:SKATEINDY2004@aol.com).**

Extra elements are not allowed in programs and will result in deductions.

Specified elements may be repeated within the program.

PLEASE NOTE: Medals will be awarded to all finishers in Basic Skills Events

### **Tiny Tots: (Skaters who are five years old or younger, and who have not passed Basic 1 or Pre Alpha)**

1. Skate forward
2. Dip
3. Backward wiggles
4. Forward two-foot glide
5. Forward two-foot swizzles/sculling

### **Basic 1: (Skaters who are working on, or have passed Basic 1 or Pre Alpha, only)**

1. Forward two-foot glide
2. Forward two-foot swizzles/sculling
3. Snowplow stop (one-foot or two-foot)
4. Backward wiggles
5. Choose one: a) Forward one-foot glide, b) Backward two-foot sculling, or c) Backward two-foot glide

### **Basic 2: (Skaters who are working on, or have passed Basic 2 or Pre Alpha, only)**

1. Backward skating
2. Backward two-foot glide
3. Backward two-foot swizzles/sculling
4. Forward one-foot glide, right or left foot
5. Choose one: a) Forward stroking, b) Forward two-foot sways (slalom), or c) Backward one-foot glide

### **Basic 3: (Skaters who are working on, or have passed Basic 3 or Alpha, only)**

1. Forward stroking, showing neat footwork
2. Backward one-foot glide, right or left foot
3. Forward one-foot swizzle pumps on a circle, either direction
4. Forward to backward two-foot turn on a circle, both directions
5. Choose one: a) Forward crossovers, either direction (minimum of 5), b) Two-foot spin, or c) Forward outside edge on a circle, right and left foot

### **Basic 4: (Skaters who are working on, or have passed Basic 4 or Beta, only)**

1. Forward crossovers, clockwise (minimum of 5)
2. Forward crossovers, counter-clockwise (minimum of 5)
3. Forward outside 3-turns, right and left
4. Backward snowplow stop
5. Choose one: a) Forward outside edge on a circle, right and left foot, b) Side toe hop (mazurka), or c) Two-foot spin

**Basic 5: (Skaters who are working on, or have passed Basic 5 or Beta, only)**

1. Backward crossovers, clockwise (minimum of 5)
2. Backward crossovers, counter-clockwise (minimum of 5)
3. Beginning one-foot spin
4. Side toe hop (mazurka)
5. Choose one: a) Backward outside edges on a circle, right and left, b) Bunny hop, or c) Lunge

**Basic 6: (Skaters who are working on, or have passed Basic 6 or Gamma, only)**

1. Forward inside 3-turn, right and left foot
2. T-stop, left or right foot
3. Straight line spiral, left or right foot
4. Bunny Hop
5. Choose one: a) Lunge, b) Waltz jump, or c) Ballet jump

**Basic 7: (Skaters who are working on, or have passed Basic 7 or Gamma, only)**

1. Forward inside open Mohawk, right and left foot
2. Ballet jump, either direction
3. Backward crossovers to a backward outside edge landing position, both directions
4. Forward inside pivot
5. Choose one: a) Waltz jump, b) Beginning scratch spin, or c) Moving outside 3-turns on a circle, right and left foot

**Basic 8: (Skaters who are working on, or have passed Basic 8 or Delta, only)**

1. Moving forward inside or outside 3-turns on a circle, right and left foot
2. Waltz jump
3. Beginning scratch spin
4. Combination move: Two forward crossovers into forward inside Mohawk, cross behind, step into backward crossover and step to forward inside edge, repeat (either direction)
5. Choose one: a) Half Flip, b) Forward edge spiral, or c) Mazurka

**Basic Freestyle 1 & 2**

Skaters who have passed Basic 8, but not Free Skate 3

1. Waltz jump
2. Half flip
3. Toe loop
4. Forward spiral, straight line or on an edge
5. One-foot or scratch spin

**Basic Freestyle 3 & 4**

Skaters who have passed Free Skate 2, but not Free Skate 4

1. Salchow
2. Waltz jump/toe loop combination
3. Sit spin
4. Scratch spin
5. Forward outside or inside spiral

## Basic Skills Spins & Footwork I:

Skaters who have not passed the USFSA Pre-Preliminary Freestyle Test.  
Performed in any order, in a program, on 1/2 ice, with no music.  
(time—no more than 1 1/2 minutes)

- 1) Two-foot spin
- 2) Scratch spin
- 3) Straight line footwork
- 4) Forward outside edge spiral or Straight line spiral

## Basic Skills Spins & Footwork II:

Skaters who have not passed the USFSA Pre-Preliminary Freestyle Test.  
Performed in any order, in a program, on 1/2 ice, with no music.  
(time—no more than 1 1/2 minutes)

- 1) Back spin
- 2) Sit spin
- 3) Circular footwork
- 4) Forward inside edge spiral

## IMPORTANT—COMPETITION CHECK LIST

**Please double check that you have completed & included all of the following items—**

- Be sure the Entry Form is filled out completely **and that you have included both pages of the form.**
- We must have your (or your skater's) USFSA number, unless they are entering **ONLY** Basic Skills Events.
- Be sure you have obtained **ALL** necessary signatures.
- FOR BASIC SKILLS EVENTS** you **MUST** have your skater's coach sign the application, and you **MUST** include the name of the Basic Skills or Learn-To-Skate program in which they are enrolled. (If your skater is not in a Learn-To-Skate program, but is an ISIA member, please include their ISIA number and the name of their rink.)
- The Waiver of Claims for Injury portion of the application **MUST** be completed and signed.
- PLEASE** fill out the Authorization for Emergency Medical Treatment portion of the form. Although this is optional, it does allow us to seek medical treatment for your skater if you are not present.
- PLEASE** make a copy of your finished application for your records.
- Make your check or money order payable to **SKATE INDY 2004—I/WSA FSC**
- PLEASE** include a self-addressed, stamped, business-size envelope, if you want to receive a copy of the schedule and/or a Practice Ice Order Form.

Your signed, **SKATE INDY 2004** Official Entry Form (both pages), with fees, and a self-addressed, stamped envelope, must be postmarked no later than May 14, 2004. **NOTE:** AFTER MAY 14, 2004, REFUNDS WILL BE MADE ONLY IN THE EVENT THAT AN EVENT IS CANCELLED, OR THERE IS A DEATH IN THE SKATER'S IMMEDIATE FAMILY.

**MAIL YOUR 2-PAGE ENTRY FORM TO—**

**LAURIE GROSS  
SKATE INDY 2004-I/WSA FSC  
P. O. BOX 2383  
INDIANAPOLIS, IN 46202-2383**

**MAILING DEADLINE IS MAY 14<sup>th</sup>, 2004**

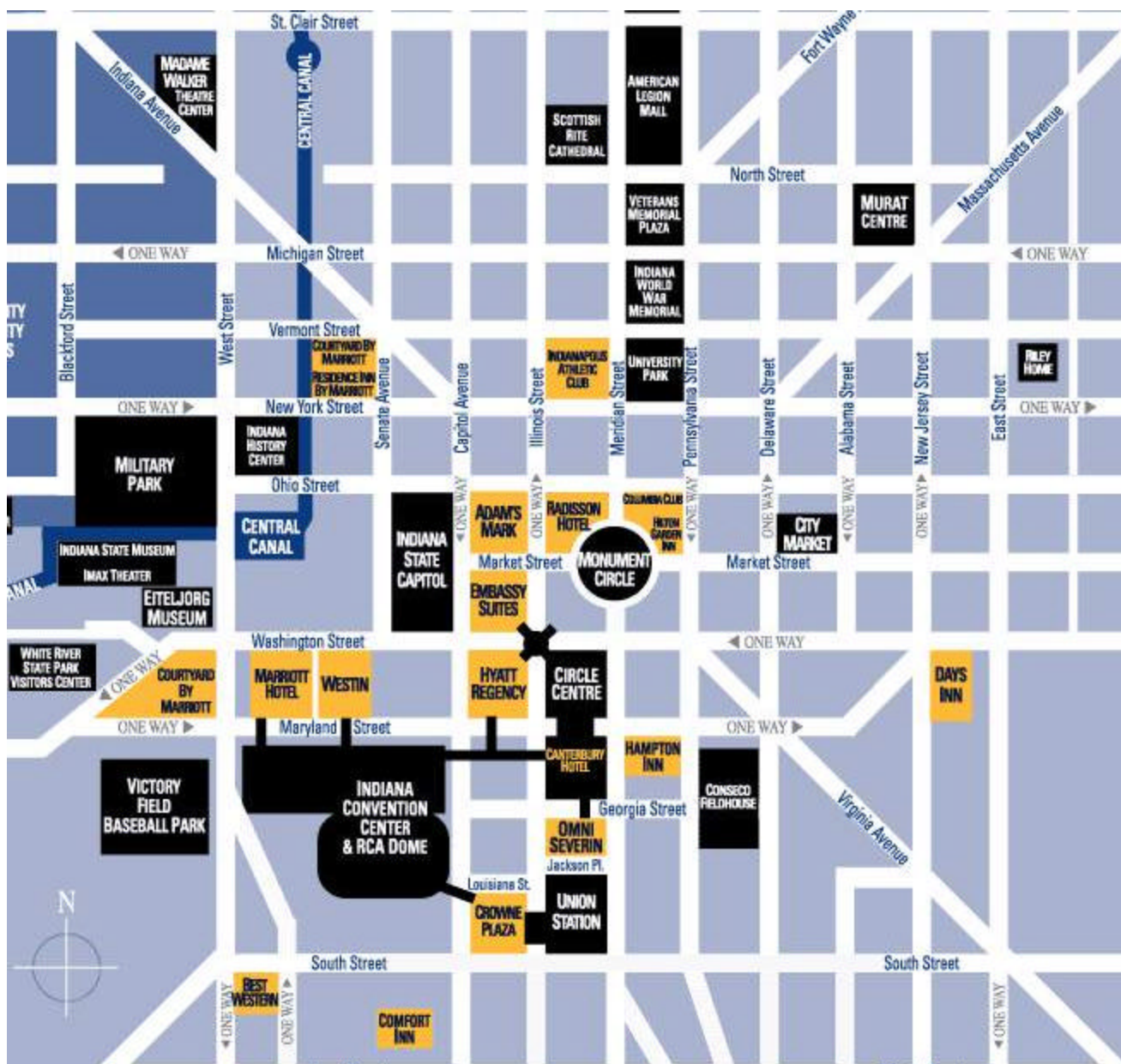
THERE WILL BE A \$25.00 LATE FEE FOR ENTRIES MAILED AFTER 5/14/2004.

# THE HAMPTON INN

## Official Host Hotel for Skate Indy 2004

**The Hampton Inn, 105 So. Meridian Street, Indianapolis, IN 46225**  
 (317) 261-1200 1-800-HAMPTON FAX (317) 261-1030

The club has obtained special rates for competitors and their families at The Hampton Inn, located 2 blocks from the rink, directly across the street from the Circle Centre Mall. The rate will be \$104.00 per night, for up to four people in a room. This rate includes a free, deluxe continental breakfast buffet, as well as a 24-hour coffee, tea, and hot cocoa bar, and applies to any reservations made prior to June 10<sup>th</sup>. Please contact The Hampton Inn directly at one of the numbers listed above to reserve your room(s). In order to get this special rate you must mention that you are participating in Skate Indy 2004. If you have any problems when you contact the hotel please let us know immediately at [SKATEINDY2004@aol.com](mailto:SKATEINDY2004@aol.com).



# SKATE INDY 2004—OFFICIAL ENTRY FORM

(please print clearly and fill-out form completely)

Name \_\_\_\_\_ Age \_\_\_\_\_ Sex M / F Birth Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone # (day) \_\_\_\_\_ Phone # (evening, if different) \_\_\_\_\_

E-mail \_\_\_\_\_ USFSA # \_\_\_\_\_

Home Club or Basic Skills Program (do not abbreviate) \_\_\_\_\_

USFSA test levels as of May 14, 2004    **Free Skating**    **MIF**    **Pairs**    **Dance**

Coach's Name \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Second Professional (if applicable) \_\_\_\_\_ E-mail \_\_\_\_\_

Partner's Name (if applicable) \_\_\_\_\_ Partner's USFSA # \_\_\_\_\_

**BASIC SKILLS EVENTS: Your coach or instructor should advise you as to which event(s) your child should enter and will know your child's current test level.**

Skater's most recent Basic Skills test passed: \_\_\_\_\_

Coach's or Instructor's signature: \_\_\_\_\_ (req. for Basic Skills Events)

**Tiny Tots** (*Snowplow Sam*)

**Basic 1**

**Basic 5**

**Basic Freestyle 1 & 2**

**Spins & Footwork I**

**Basic 2**

**Basic 6**

**Basic Freestyle 3 & 4**

**Spins & Footwork II**

**Basic 3**

**Basic 7**

**Basic 4**

**Basic 8**

## CROSSROADS OF AMERICA INDIVIDUAL ACHIEVEMENT AWARD

Skaters at the Intermediate through Senior levels, who wish to be eligible for a Crossroads of America Individual Achievement Award, must enter Free Skating, Short Program & Spins. The level you select for your Free Skating event will determine your award level.

### FREE SKATING

- BEGINNER I
- BEGINNER II
- PRE-PRELIMINARY A
- PRE-PRELIMINARY B
- PRELIMINARY A
- PRELIMINARY B
- PRE-JUVENILE
- JUVENILE
- OPEN JUVENILE
- INTERMEDIATE
- NOVICE
- JUNIOR
- SENIOR

### SHORT PROGRAM

- JUVENILE/OPEN JUVENILE
- INTERMEDIATE
- NOVICE
- JUNIOR
- SENIOR

### SPINS

- PRE-PRELIMINARY
- PRELIMINARY
- PRE-JUVENILE
- JUVENILE
- INTERMEDIATE
- NOVICE
- JUNIOR
- SENIOR

**COMPULSORY MOVES**

- BEGINNER
- PRE-PRELIMINARY
- PRELIMINARY
- PRE-JUVENILE

**MOVES IN THE FIELD**

- PRE-PRELIMINARY
- PRELIMINARY
- PRE-JUVENILE
- JUVENILE
- INTERMEDIATE
- NOVICE
- JUNIOR
- SENIOR

**PAIRS SHORT PROGRAM**

- NOVICE
- JUNIOR
- SENIOR

**PAIRS FREE SKATE**

- PRELIMINARY
- PRE-JUVENILE
- JUVENILE
- INTERMEDIATE
- NOVICE
- JUNIOR
- SENIOR

**ARTISTIC SHOWCASE**

- GROUP I
- GROUP II
- GROUP III
- GROUP IV

**SIMILAR PAIRS**

- LEVEL 1
- LEVEL 2
- LEVEL 3

**COUPLES DANCE**

- PRELIMINARY
- PRE-JUVENILE
- JUVENILE
- INTERMEDIATE
- NOVICE
- JUNIOR
- SENIOR

**SOLO DANCE**

- PRELIMINARY
- PRE-JUVENILE
- JUVENILE
- INTERMEDIATE
- NOVICE
- JUNIOR
- SENIOR

**SOLO ORIG. DANCE**

- LOW ORIGINAL DANCE
- HIGH ORIGINAL DANCE

**ADULT EVENTS****FREE SKATING**

- Adult Pre-Bronze
- Adult Bronze
- Adult Silver
- Adult Gold

**COMPULSORY MOVES**

- Adult Pre-Bronze
- Adult Bronze
- Adult Silver
- Adult Gold

**ADULT SHOWCASE**

- Adult Showcase

**ADULT SOLO DANCE**

- Adult Novice
- Adult Junior
- Adult Senior

**ENTRY FEES****BASIC SKILLS EVENTS ONLY—**

First Basic Skills Event Entered \$35.00..... \_\_\_\_\_  
 Second Basic Skills Event Entered \$15.00..... \_\_\_\_\_

**TOTAL DUE FOR BASIC SKILLS EVENTS** \_\_\_\_\_

**USFSA EVENTS—**

First USFSA Event Entered \$65.00..... \_\_\_\_\_  
 Number of Additional USFSA Events \_\_\_\_\_ @ \$30.00 = .. \_\_\_\_\_

**TOTAL DUE FOR USFSA EVENTS** \_\_\_\_\_

**LATE FEE—IF POSTMARKED AFTER MAY 14, 2004—** (\$25.00) \_\_\_\_\_

**TOTAL ENCLOSED—** \_\_\_\_\_

**MAIL COMPLETED FORMS TO:**

**LAURIE GROSS  
 SKATE INDY 2004-I/WSA FSC  
 P. O. BOX 2383  
 INDIANAPOLIS, IN 46202-2383**

**BE SURE TO INCLUDE BOTH PAGES OF THIS FORM WITH YOUR ENTRY FEE**

**CERTIFICATION OF COMPETITOR**

\_\_\_\_\_ is eligible to enter the events checked.  
*(competitor's name)*

**Competitor's Signature (required)** \_\_\_\_\_ **Date** \_\_\_\_\_

**Parent/Guardian's Signature (if under 18)** \_\_\_\_\_ **Date** \_\_\_\_\_

**Coach's Signature (required)** \_\_\_\_\_ **Date** \_\_\_\_\_

**CERTIFICATION OF CLUB OFFICER OR TEST CHAIRMAN**

To the best of my knowledge, the information on this application is correct and true. The competitor is a member in good standing of our club.

**Signature** \_\_\_\_\_ **Title** \_\_\_\_\_ **Date** \_\_\_\_\_

**WAIVER OF CLAIMS FOR INJURY**

I fully understand that that skating involves the risk of serious bodily injury. I accept such risks and assume responsibility for any losses, costs, or damages incurred as a result of participating in this competition, during practice ice or any other time on Indiana/World Skating Academy FSC premises. I agree to indemnify and hold harmless, Indiana/World Skating Academy FSC, its Board of Directors, volunteers, and agents from all liability, claims, losses, or damages on my account.

\_\_\_\_\_ **Date** \_\_\_\_\_  
**Skater's Signature** (if over 18 years of age)

\_\_\_\_\_ **Date** \_\_\_\_\_  
**Parent/Guardian's Signature** (if skater is under 18 years of age)

**AUTHORIZATION FOR EMERGENCY MEDICAL TREATMENT (optional)**

I hereby grant the representatives of Indiana/World Skating Academy FSC/Skate Indy 2004 to administer or seek medical attention for my child, in the case of my absence, or for myself, if I am unable to communicate my desires.

\_\_\_\_\_ **Date** \_\_\_\_\_  
**Skater's Signature** (if over 18 years of age)

\_\_\_\_\_ **Date** \_\_\_\_\_  
**Parent/Guardian's Signature** (if skater is under 18 years of age)

**Pertinent medical information** (allergies, pre-existing conditions, etc.) \_\_\_\_\_

\_\_\_\_\_ **Skater's Insurance Company** \_\_\_\_\_

\_\_\_\_\_ **Name of Insured** \_\_\_\_\_ **Policy No.** \_\_\_\_\_

**BE SURE TO INCLUDE BOTH PAGES OF THIS FORM WITH YOUR ENTRY FEE**