

# **ADULT OPEN COMPETITION**

(A Non-Qualifying Competition)

*« The Dune of Flanders Cup »*

**December 10-12, 2004**

**Dunkerque  
(near Lille), France**

**Organized by:**

**Club Dunkerque Patinage**

**To be held at:**

**Patinoire de Dunkerque  
11, Place Paul Asseman  
59140 Dunkerque**

Tel : 33 (0) 608 92 48 54 Fax : 33 (0) 328 25 02 47

Club affilié à la FFSG 04011-agrément jeunesse et sports 59 S 178

<http://ffsg.org/ligue/npca/>

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|  | <b><u>SUNDAY DECEMBER 12 , 2004</u></b>             | <b>30</b> |

# **I GENERAL INFORMATION**

## **I.1 RULES**

Age and test qualifications as of October 15th , 2004 (close of entries) will determine classification.

## **I.2 ELIGIBILITY**

This event is open for participation to all eligible competitors who are members in good standing *with their National Figure Skating Association*. Skaters may compete one level above the test passed in as many disciplines as qualified by test level, but may compete in only one event per discipline ( with the exception of the Solo Dance category ) . Entries from members of clubs having a probationary status will be accepted provided the entry is accompanied by a signed certification by the skater that (s)he is properly qualified to participate in the events mentioned. Coaches are allowed to participate however they will be separated in a Pro-Category .

## **I.3 AGE CATEGORIES**

The following age categories apply to all Free Skating and Interpretive events for the Exception of the pre-bronze freestyle category. **Based on the number of entries, some classes may be combined.**

|             |                 |
|-------------|-----------------|
| Young Adult | 18 yrs - 24 yrs |
| Class I     | 25 yrs - 35 yrs |
| Class II    | 36 yrs - 45 yrs |
| Class III   | 46 yrs - 55 yrs |
| Class IV    | 56 yrs +        |

All age categories may be combined or divided depending on the number of registrations. Proof of age is required for all events. Copy of birth certificate, passport or similar proof of age is acceptable. The Organizing Committee reserves the right to require additional documentation.

In ice dance, only the tests passed will determine the different categories.

For the synchronized Team Skating, there will only be one category. Skaters must be Twenty one years of age or older, **with allowance for a maximum of two team members to be between 18 and 21 years of age** all as of October 15th preceding the competition .

## **I.4 JUDGING**

An open judging system will be used for all categories.

# **II COMPOSITION OF EVENTS**

## **II.1 FREESKATING EVENT :**

This category consists of completing a well balanced freestyle program. Programs will be timed.

The note in artistic primes in case of a tie.

Ladies in singles will no longer be required to wear a skirt for their performances. A skirt, trousers or tights will be permitted. For both men and ladies sleeves will no longer be compulsory. Male skaters must wear trousers. As before, tights are not permitted.

## **II.2 ELEMENTS CATEGORY ADULT MASTERS NOVICE– 3m10 max**

double axel and triple jumps are allowed –a well-balanced Masters Novice Freeskate program must contain the same as listed in USFSA Novice Freestyle or Intermediate Freestyle test or the equivalence of the Bronze Freestyle test or the test Patin National 8 ou /PN9 of the French Skating Federation, or 3°ISU test.

### **II.2.a ELEMENTS CATEGORY ADULT GOLD – 2m40 max**

Axel and double jumps are allowed.

A well-balanced Adult Gold Freeskate program should contain:

**A. Jumps:** The number of single and double jumps is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No triple jumps are permitted.

**B. Jump Combination:** At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.

**C. Spins:** A minimum of three spins of a different nature (i.e., scratch, sit, flying), one of which must be a spin combination. These required spins must have a minimum of four (4) revolutions, and the spin combination must have a minimum of four (4) revolutions on each foot.

**D. Steps:** One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing the full ice surface.

### **II.2.b ELEMENTS CATEGORY ADULT SILVER – 2m10 max**

no double jumps, axel is allowed

A well-balanced Adult Gold Freeskate program should contain:

**A. Jumps:** The number of single jumps, including the Axel, is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No double jumps are permitted.

**B. Jump Combination:** At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.

**C. Spins:** A minimum of three spins of a different nature (i.e., scratch, sit, combination). These required spins must have a minimum of three (3) revolutions, and if a spin combination is included it must have a minimum of three (3) revolutions on each foot.

**D. Steps:** One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing at least one-half (½) of the ice surface.

### **II.2.c ELEMENTS CATEGORY ADULT BRONZE – 1m40 max,** no Axel, no double jumps

A well-balanced Adult Bronze Freeskate program should contain:

**A. Jumps:** The number of single-revolution jumps is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No Axel or double jumps are permitted.

**B. Jump combinations:** At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.

**C. Spins:** A minimum of two spins of a different nature (i.e., scratch, sit, back spin). These required spins must have a minimum of three (3) revolutions.

**D. Steps:** One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing at least one-half (½) of the ice surface.

### **II.2.d ELEMENTS CATEGORY PRE-BRONZE- 1m40 max** only half rotation or single jumps, no flying spins

Skaters should include at least one element from each set of jump and spin options provided below, and also incorporate the required elements listed. Additional elements may be included in the programme up to the level specified next to competition title.

**Jumps** - one half revolution jump

Or - one full revolution jump

**Spins** - a one foot upright spin ( min. 3 revs )

Or - a two foot upright spin (min. 3 revs )

**Required elements** - crossovers forward and backward (either direction)  
- lunges or spiral

## **II.3 IMPROVISATION PROGRAM**

*The music will be “Sounds of Different Nations”. As example ( non-vocal ) Spanish Style music, French, Japanese, Afrikan, American etc.... There will be a draw before the event, which will determine the music for each category. The dress code is sober and of a simple nature.*

The improvisation program is 1m40s for all categories. **This category consists of a program executed with only the elements listed here under.** All additional elements will be penalized. The technical note primes in case of a tie.

The music on which the skaters will improvise their programs will be played one quarter of an hour before going on the ice.

- Listening time is approx. 15 minutes.
- The participants will then have to retire to the dressing rooms where they will no longer be able to hear the music or see other skaters on the ice.
- the teachers are not allowed to have contact with their students during this period.

### **II.3.a MASTERS CATEGORY- 1m40s**

the program must contain only the following elements.

- one combination spin with minimum two position changes and one change of foot. ( min. 4 revs/foot )
- one flying camel ( min. 4 revs )
- one original spin ( the position of the spin is left for the skater's choice and will be judged on its originality – min. 4 revs )
- one split jump
- sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Baur, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.

### **II.3.b GOLD CATEGORY- 1m40s**

the program must contain only the following elements.

- one combination spin with minimum one position change and one change of foot ( min. 3 revs on each foot )
- one sit spin ( min. 4 revs )
- one camel spin ( min. 4 revs )
- sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.

### **II.3.c SILVER CATEGORY- 1m40s**

the program must contain only the following elements.

- one camel spin ( min. 3 revs )
- one lay back, or sit spin, or original spin ( min. 3 revs )
- one combination spin with only one position change and no change of foot ( min. 3 revs )
- sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.

### **II.3.d BRONZE CATEGORY- 1m40s**

the program must contain only the following elements.

- one foot upright spin ( min. 4 revs )
- one foot back spin, entry optional ( min. 3 revs )

- one sit spin ( min. 3 revs )
- steps and moves connecting the different elements of the program.
- sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.

## **II.4 INTERPRETIVE SKATING EVENT- 1m40 (+-10seconds)**

Vocal music is permitted.

Axels and double jumps will not be permitted.

The artistic note primes in case of a tie.

**A theme or type of program should be stated on the Entry Form ( 8 words or less ).**

Young Adult, Bronze, Silver, and Masters (skaters in the gold level freestyle skate in Masters) Interpretive Free Skating Events shall consist of a variety of skating moves and elements selected for their value in enhancing the skaters' interpretation of the music. Axels and double jumps will not be permitted. Costumes that contain particles that may mar or leave anything on the ice surface are considered unsafe and will not be allowed. This includes, but is not limited to feathers, boas, shaving cream, and excessive beading. This is not a costume event. Skating attire is to be in accordance with the rules. No scenery is allowed. Props may not be used, unless they are carried throughout the entire performance! Speed, deep knee bends, good edges, centered spins, and graceful movements are all important. Use of novelty effects such as dancing on toepicks, lying or sitting on the ice or railing or lip-synching of music is not desirable. Judging: The program should be an integrated exploration of the music. It should NOT be merely a collection of pleasing or spectacular moves with the emphasis being on skating skills. Credit for jumps will be based solely on their choreographic effectiveness. There will be no credit for the difficulty of a jump. Judges will deduct .2 from their base mark for each illegal move performed. **Props on the ice will not be permitted.**

There will be 4 distinct categories :

### **II.4.a YOUNG ADULT**

### **II.4.b ADULT BRONZE**

Must meet the requirements for the adult bronze free skating event, or have passed the complete pre-bronze dance test, and have passed no higher than the complete adult pre-silver or standard pre-silver dance test.

### **II.4.c ADULT SILVER**

Must meet the requirements for the adult silver free skating event , or have passed the complete pre-bronze dance test, and have passed no higher than the complete adult pre-silver or standard pre-silver dance test.

### **II.4.d MASTERS**

Skaters of the Gold and Masters level of the freestyle category .

In Interpretive events, skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills as above. Two marks will be used by the judges. The first mark is for Skating Technique and the second mark is for Presentation.

In marking the skating techniques of the program, these aspects must be considered:

- a) the ease, flow, glide, sureness, power and depth of the edges;
- b) ability to vary the speed and direction of the skating;
- c) variety of expressive and innovative moves;
- d) the succession of movement within the program;
- e) utilization of space and ice coverage;
- f) style.

In marking the presentation of the program, the following aspects must be considered:

- a) interpretation of the music and rhythm;
- b) musical timing and understanding of the phrasing of the music;
- c) use of the entire body to develop the artistic and music expression;
- d) creativity;
- e) choreography - art of arranging movements;
- f) variation in tempo, tension, emotion, movements;
- g) suitability of music to the skater;
- h) internal motivation of movements and expressions projected to the audience.

In all Interpretive Events - the length of music is not to exceed 1:40 minutes. Vocal music is permitted.

## **II.5 PAIR EVENT :**

Adult pair event consists of Free Skating only. Each pair shall consist of a lady and a man and will be judged with emphasis on unison and musical interpretation. The note in artistic primes in case of a tie. Ladies in pairs will no longer be required to wear a skirt for their performances. A skirt, trousers or tights will be permitted.

### **II.5.a ADULT MASTERS PAIRS**

#### Music not to exceed 3m40

The artistic note primes in case of a tie.

A well-balanced Masters Pair program should contain:

- A. Two different lifts, but not more than five. One may be a twist lift. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are permitted.
- B. One throw jump, but not more than two different single or double throw jumps. Throw triple jumps are not permitted.
- C. One solo jump, but not more than two different solo single or double jumps. Triple jumps are not permitted.
- D. One jump combination or sequence (number of jumps to be included is free).
- E. One pair spin, but not more than two. Minimum of four (4) revolutions.
- F. One solo spin. Minimum of five (5) revolutions on each foot.
- G. One death spiral or pivot spiral (position optional).

H. One step sequence (i.e., circular, straight line, serpentine) or spiral sequence utilizing the full ice surface.

One partner in the adult masters pair event must have passed at least one of the following tests; the standard intermediate pair test or the standard intermediate free skating test. The equivalency of the FFSG silver free skating test. The other partner must meet the requirements and have passed no less than one level lower ( USFSA adult gold pair test, adult gold free skating test, standard Juvenile free skating test ). The equivalency of the ISU FS 6 or FFSG PN6-PN10.

## **II.5.b ADULT GOLD PAIRS**

### Music not to exceed 3m10

A well-balanced program for Adult Gold should contain:

A. A maximum of three lifts (no minimum). All lifts may be selected from Group 1, or one lift may be from Group 1 and the remaining two lifts may be a forward press lift, a two-handed star lift, a platter lift or a single twist lift. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted. However, if a pair executes a platter lift, the release of the lady's hands after the lift extension is achieved is not a violation of the rule if the handhold is reestablished before the dismount.

B. One throw single jump, but not more than two different throw single jumps. Throw Axel is permitted. **Throw double jumps are permitted.**

C. One solo single jump, but not more than two different solo single jumps. Axel is permitted. **Double jumps are permitted.**

D. One jump combination or sequence (number of jumps to be included is free).

E. One pair spin, but not more than two. Minimum of three (3) revolutions.

F. One solo spin. Minimum four (4) revolutions in total.

G. One death spiral or pivot spiral (position optional)H. One step sequence (i.e., circular, straight line, serpentine) utilizing at least one-half (½) of the ice surface.

One partner in the adult gold pair must have passed at least one of the following tests; the USFSA adult gold free skating test and no higher, the standard juvenile pair test and no higher. The equivalency of the ISU FS6, or the FFSG PN6-PN10. The other partner Must meet the requirements for this level or must be more than one level lower ( USFSA adult silver pair test, adult silver free skating test, standard juvenile pair test, free skating test). The equivalency of ISU FS 5, or FFSG PN5.

## **II.5.c ADULT SILVER PAIRS**

### Music not to exceed 2m40

**A well-balanced adult silver pair program must contain:**

A. One lift, but not more than two different lifts, one of which must be from Group 1. The remaining lift may be from either Group 1 or 2. Overhead lifts are not permitted.

- B. (Optional ) One throw single jump, but not more than two different throw single jumps. Throw Axel is permitted. **Throw double jumps are not permitted.**
- C. One solo single jump, but not more than two different solo single jumps. Axel is permitted. **Double jumps are not permitted.**
- D. One jump combination or sequence of jumps (the number of jumps to be included is free), limited to half and single rotational jumps, including the Axel jump, only. Double jumps are not permitted.
- E. One pair spin, but not more than two different pair spins. Change of foot or position is not permitted. Minimum of three (3) revolutions in each pair spin.
- F. One solo spin, but not more than two different solo spins. One change of position is permitted. Change of foot is not permitted. Minimum of three (3) revolutions in each solo spin.
- G. One pivot or death spiral. Skaters may choose the position and hand hold.
- H. One step sequence (i.e. circular, straight line, serpentine) utilizing at least half of the ice surface.

One partner in the adult silver pair event must have passed at least one of the following test; the USFSA adult silver free skating test and no higher, the standard juvenile pair test and no higher than pre-juvenile free skating test and no higher. The equivalency of The ISU FS 5 or the FFSG PN5 and no higher. The other partner must meet the requirements for this passed no less than one level lower ( USFSA adult bronze pair test Adult bronze free skating test, standard preliminary free skating test, ISU FS 4 or FFSG Préliminaire, PN1-PN4.

## **II.5.d ADULT BRONZE PAIR**

Music not to exceed 2:10

**A well-balanced adult bronze pair program must contain:**

- A. Lifts are optional, but no more than two different lifts may be performed. one may be a waist loop lift . Overhead lifts are not permitted.
- B. One throw single jump (optional). No throw Axel or double jumps are permitted.
- C. One solo single jump, but not more than two different solo single jumps. No Axels or double jumps are permitted.
- D. One jump combination or sequence of jumps (the number of jumps included is free), limited to half and single rotational jumps only. No Axel or double jumps are permitted.
- E. One pair spin, but not more than two different pair spins. Change of foot or position is not permitted. Minimum of three (3) revolutions in each pair spin.
- F. One solo spin, but not more than two different solo spins. Change of foot or position is not permitted. Minimum of three (3) revolutions in each spin.
- G. One pivot spiral (optional), but no more than one pivot spiral may be performed. Death spiral is not permitted.
- H. One step sequence (i.e. circular, straight line, serpentine) utilizing at least half of the ice surface.

Both partners in the adult bronze pair event must have passed at least on of the following Tests and no higher, the USFSA adult bronze free skating test and no higher, standard preliminary pair test and standard preliminary free skating test and no higher or the equivalency of the ISU FS4, or FFSG préliminaire, PNI-PN4.

## **II.6 INTERPRETIVE PAIRS: ( NEW!) 1.40m (+-10secondes)**

vocal music is permitted

no overhead lifts - Axels and double jumps will not be permitted-no props on the ice- The artistic note primes in case of a tie.

There will be two distinct categories :

### **II.6.a MASTERS INTERPRETIVE PAIRS**

Both partners must meet the requirements of the Adult Gold and Adult Masters freestyle Category, or of the Silver dance category.

### **II.6.b ADULT INTERPRETIVE PAIRS**

Both partners must meet the requirements of the adult bronze freeskating event, or have Passed the complete pre-bronze dance test, and have passed no higher than the complete adult pre-silver or standard pre-silver dance test.

**In Interpretive events, each pair shall consist of a lady and a man and will be judged on their ability to interpret the music and develop a theme by using their skating skills.**

Partners must not separate except to change holds, to perform a midline or diagonal step sequence or the permitted stop(s) mentioned. There are no restrictions on holds, arm movements, handclaps and the like that are interpretive of the music.

Separations at the beginning or end of the program are permitted but must not exceed 10 seconds in duration. Kneeling or sliding on two knees on the ice is permitted at the end of the program. Two marks will be used by the judges. The first mark is for Skating Technique and the second mark is for Presentation.

In marking the skating techniques of the program, these aspects must be considered:

- a) the ease, flow, glide, sureness, power and depth of the edges;
- b) ability to vary the speed and direction of the skating;
- c) original and intricate footwork is required for both skaters
- d) variety of expressive and innovative moves;
- e) the succession of movement within the program;
- f) utilization of space and ice coverage;
- g) style.

In marking the presentation of the program, the following aspects must be considered:

- a) interpretation of the music and rhythm;
- b) musical timing and understanding of the phrasing of the music;
- c) use of the entire body to develop the artistic and music expression;
- d) creativity;
- e) choreography - art of arranging movements;

- f) variation in tempo, tension, emotion, movements;
- g) suitability of music to the skaters;
- h) internal motivation of movements and expressions projected to the audience.

## **II.7 OPEN DANCE EVENTS :**

**PRO-AM** couples will be accepted in category Masters, Gold Dance and Pre-Gold, however will receive separate results.

### **II.7.a Masters Dance**

Initial Round: Midnight Blues ( 2 sequences )  
Silver Samba ( 2 sequences )

Final Round: Original Dance Duration: 2m30s maximum  
the rhythm selection of the Original Dance for 2004/2005 will be:

Any two or three of the following: Slow Foxtrot, Quickstep, and Charleston as described in the "Ice dance rhythms booklet and compact disc 1995 ". Vocal music is permitted.

While still allowing creativity, the music, according to the current rule, should be rhythmical. If classical music is chosen, it should be either transcribed for ice dance or be characteristic of dancing. Variations of tempo and mood as well as a balance between fast and slow parts enable the couple to develop the full expressive range of the program.

### **ORIGINAL DANCE**

- 1. Duration --- 2m30s maximum**
- 2. Rhythms are to be the same as the annual selection by the ISU  
( the rhythm selection for 2004/2005 is any of the 2 or 3 of the following slow foxtrot, quickstep, and Charleston as described in the Ice dance Rhythms booklet and compact disc 1995 )**
- 3. Vocal music is permitted**

### **III DANCE LIFTS**

Two (2) Different Types of Lifts but no more selected from the following list:

Lifts not to exceed 5 seconds in duration:

- |                      |                           |
|----------------------|---------------------------|
| - Stationary Lift    | - Serpentine Lift         |
| - Straight Line Lift | - Reverse Rotational Lift |
| - Curve Lift         | - Combination Lift        |
| - Rotational Lift    |                           |

Note: there are no specified lifts this season, but lifts should be aesthetically pleasing to the viewer or deductions will be taken by the Judges. (e.g. lady upside down split pose in undignified manner)

### **DANCE SPINS**

One (1) Dance Spin but no more selected from the following types:

Spin - Both partners must complete at least 3 rotations on one foot.

Combination Spin - Both partners must complete at least 3 rotations on one foot, followed by a change of foot for both simultaneously and 2 further rotations on the other foot and no more than ½ rotation on 2 feet during "change of feet". A change of centre of rotation is not permitted.

### **SYNCHRONIZED TWIZZLES**

One (1) Set of Synchronized Twizzles as described below:

- The four different twizzle entry edges are: *Forward Inside, Forward Outside, Backward Inside, Backward Outside,*
- All sets of twizzles are comprised of 2 twizzles on one foot for both partners with up to 3 steps between
- Each twizzle shall be at least one rotation on one foot performed simultaneously (at the same time),
- Both partners must skate the same number of rotations for each twizzle,
- The skaters must travel across the ice during the turns (if the action stops they become spins).
- More twizzles may be added but shall not be counted:
- No stops are permitted before the first or second Twizzles.

Note: there are no specified twizzles this season but variety of entry edge (including back edges) and direction of

rotation will contribute to the variety of the program.

**ONE (1) STEP SEQUENCES selected from the following**

- Midline -: skated along the full length of the centre (long) axis of the ice surface.

Each Step Sequences

- must incorporate difficult steps and turns and edges for both partners as defined in Rule 504 (twizzles may be included but are not counted as the required series of synchronized twizzles)
- Lifts, jumps, stops, dance spins, pirouettes, pattern regressions and loops not to be included in either step sequence Combined Spins and Lifts:

### **III.1.a Adult Gold Dance**

Initial Round: Silver Samba ( 2 sequences )  
Viennese Waltz ( 2 sequences )

Final Round: Original Dance ( same as Masters Dance )

Test Requirements:

One partner in the Adult Gold Dance event must have passed at least one USFSA Gold/Adult Gold dance and the other partner must have passed at least one Pre-Gold/Adult Pre-Gold dance. This category can be compared to ISU level Class 1.

### **III.1.b Adult Pre-Gold Dance**

Initial Round: Argentine Tango ( 2 sequences )  
Blues ( 3 sequences )

Final Round: Original Dance ( same as Masters and Gold Dance )

Test Requirements:

One partner in the Adult Pre-Gold Dance event must have passed at least one USFSA Pre-Gold/Adult Pre-Gold dance and the other partner must have passed at least one Silver/Adult Silver dance. Entrants may not have completed the Gold/Adult Gold dance test. This category can be compared to ISU level Class 2 .

### **III.1.c Adult Silver Dance**

Initial Round: Starlight Waltz ( 2 sequences )  
Rocker Foxtrot ( 4 sequences )

Final Round: American Waltz ( 1 minute )  
Tango ( 3 sequences )

Test Requirements:

One partner in the Adult Silver Dance event must have passed at least one USFSA Silver/Adult Silver dance and the other partner must have passed at least one Pre-Silver /Adult Pre-Silver dance. Entrants may not have passed more than one Pre-Gold/Adult Pre-Gold dance. This category can be compared to ISU level Class 3.

### **III.1.d Adult Pre-silver Dance**

Initial Round : Foxtrot ( 4 sequences )  
Willow Waltz ( 2 sequences )

Final Round: 14 Step ( 4 sequences )  
European Waltz ( 1 minute )

Test Requirements:

Both partners must have passed at least one USFSA Pre -silver dance. Neither partner may Have passed more than one silver dance. This category can be compared to ISU level Class 3.

### **III.1.e Adult Bronze Dance**

Initial Round: Fiesta Tango ( 3 sequences )  
Ten Fox ( 3 sequences )

Final Round:  
14 Step ( 4 sequences )  
Foxtrot ( 3 sequences )

Test Requirements:

One partner in the Adult Bronze Dance event must have passed at least one USFSA Pre-Silver/Adult Pre-Silver dance and the other partner must have passed at least one adult Bronze/Adult Bronze dance. Entrants may not have passed more than one Silver/Adult Silver dance.

### **III.1.f Adult Pre-Bronze Dance**

Initial Round: Canasta ( 4 sequences )  
Swing Dance ( 2 sequences )

Final Round: Fiesta Tango ( 3 sequences )  
Willow Waltz ( 3 sequences )

Test requirements:

Both partners must have completed the USFSA Pre-Bronze Dance test but not higher than Bronze Dance test.

### **III.2 SOLO DANCE :**

**Open to ice dancers of either gender.**

**The skater is allowed to take part in maximum two categories and only one level higher than tests passed.**

#### **III.2.a Adult Gold Dance**

Initial Round: Silver Samba ( 2 sequences )

Final Round: Viennese Waltz ( 2 sequences )

#### **III.2.b Adult Pre-Gold Dance**

Initial Round: Argentine Tango ( 2 sequences )

Final Round: Starlight Waltz ( 2 sequences )

#### **III.2.c Adult Silver Dance**

Initial Round: Blues ( 3 sequences )

Final Round: Tango ( 3 sequences )

#### **III.2.d Adult Pre Silver Dance**

Initial Round: Foxtrot ( 3 sequences )

Final Round: Willow Waltz ( 3 sequences )

#### **III.2.e Adult Bronze Dance:**

Initial Round: Willow Waltz ( 3 sequences )

Final Round: Ten Fox ( 2 sequences )

#### **III.2.f Adult Pre-Bronze**

Initial Round: Fiesta Tango ( 2 sequences )

Final Round : Swing Dance ( 2 sequences )

#### **III.2.g Adult Preliminary**

Initial Round: Rhythm Blues ( 3 sequences )

Final Round: Cha-Cha ( 3 sequences )

### **III.3 ADULT SYNCHRONIZED TEAM SKATING**

Composition of the team : 8 to 20 skaters 21 years of age or older with allowance for a maximum of two team members to be between eighteen and twenty one years of age, all as of October 15th preceding the competition.

This event consists of executing a free skating program of 3.30 minutes .  
( + or – 10 seconds ) Each team will be allowed one minute of warm up without music immediately prior to their performance.

Composition of the freeskiing program :

In Synchronized skating, the freeskiing program consists of a well balanced program composed and skated to the team's own choice . A good program contains manoeuvres such as circles, lines, blocs, wheels, intersections linked together harmoniously by a variety of transitions. There must be 2 different hand holds minimum. For Adult teams footwork may be simple but should be of good quality with a minimum of two-footed skating. Synchronized skating refers to the importance of unison, the accuracy of formations and synchronisation of the team, incorporated into a program of a specified time limit.

Elements not permitted :

- lifts of any variety
- jumps of more than one half revolution
- intersections incorporating back spirals
- prolonged lying or kneeling on the ice at the beginning, end and/or during the program is not permitted
- in case of non-permitted elements, a deduction of 0.1 will be made for each element forbidden on the two notes.

Music :

The music must contain a constant beat and variations of tempo are permitted. Vocal music is permitted. The music also may contain background effects expressive of a particular type of folk music. The music shall be related to the age and ability of the skaters.

Notation :

Two notes will be given from 0 to 6, one for the technical merit, and one for presentation.

## **IV FACILITIES AND LOGISTICS**

There will be practice ice available at the Patinoire de Dunkerque . Please fill out the practice ice application and send it to:

Sally Hartwig  
Arthurlaan 11, 8670 Oosduinkerke, **Belgium**  
Fax N°: +32 58 51 77 03  
**Sally.Hartwig @skynet.be**

### **IV.1 HOTELS**

In the accompanying letter we recommend hotels in different price categories. **For reservations, please contact them directly by sending them a fax (in English).**

There is also a possibility to lodge in the Youth Hostel right across the ice rink. More information is given in the accompanying letter.

## **IV.2 COMPETITION ARENA**

The rink is a full olympic size rink, 56 m x 26 m, with plastic dashers. Located on the coast of the North Sea , next to the « Piscine » (swimming pool) and the « Office de Tourisme » (tourist office). Most hotels in walking dist 85 km from Lille airport. 1h 30 with the TGV, Paris-Dunkerque . 40 km from Calais , for those who will come by Ferry thru the tunnel under "La Manche". Local bus service Schedules are available at the Office de Tourisme.

## **V ENTRIES AND REGISTRATION**

Entries must be postmarked no later than October 15th 2004. Each event requires a separate entry form. Blank entry forms may be copied. Partner entries for pairs and dance must be mailed together in the same envelop. Please mail directly to:

Sally Hartwig  
Arthurlaan 11  
8670 Oostduinkerke, **Belgium**  
Fax N°: +32 58 51 77 03 **E-mail Sally.Hartwig@skynet.be**

### **V.1 ENTRY FEES**

60 Euros for first singles event  
30 Euros for second singles event  
30 Euros for the third singles event  
15 Euros for the fourth singles event  
30 Euros for each partner of pair or dance team  
150 Euros for each team

All entries must be sent to the attention of the Registrar and must be either postmarked and mailed to Arthurlaan 11, 8670 Oostduinkerke- **Belgium** by October 15th, 2004. In general, late entries will not be accepted. However, under unusual conditions, late entries may only be accepted at the discretion of the Organizing Committee and will carry a 20 Euro late entry fee.

If you withdraw from the competition and if we are notified before November 5, 2004

Refund Policy : The Organizing Committee will refund entrance fees less a 30 Euro processing charge. Full refunds will be given if we are notified before the close of entries, October 15th, 2004. No refunds will be given after November 5, 2004, unless :

- The event is not held, and the skater does not wish to skate an exhibition. OR
- There is a death in the competitor's immediate family within a week of the competition
- The competitor has an injury or illness, therefore the competitor will need to send a letter signed by his/her physician showing inability to compete. If this is done one month prior the competition date, the participant will be fully refunded, two weeks prior the competition 50 percent refund, one week prior the competition 25 percent refund.

A 20 Euro charge will be made for all checks returned by the bank for any reason and payment must be made by cash, cashier's check or money order prior to the competition.

Currency : Payment of fees must be in Euros. For those coming from outside the European community, please send payment in the form of a Bank money transfer. **Please take note to use the International Bank Account Number (IBAN) . ( see page 26 ).**

## **V.2 REGISTRATION**

The official Registration Desk will be open throughout the competition. Competitors must register promptly upon arrival.

## **V.3 AWARDS**

Awards will be presented to the 1st, 2nd, 3rd , and 4th place winners in each event. Skaters should receive their awards in their competition outfit.

## **V.4 PREVISIONAL PLANNING**

To receive a tentative schedule (although not before end November 2004), please send an e-mail to: **Sally.Hartwig@skynet.be**

# **VI SUPPLEMENYARY INFORMATION**

## **VI.1 ADMISSIONS**

This event will be open to the public. There will be no fees charged.

## **VI.2 MUSIC**

Only cassette tapes (no cases, please) or CDs ( standard compact disc format only ) will be accepted. **Cassettes and CDs must be clearly marked with name, event entered, length of music and side to be played. Each disc or cassette must have only ONE track on it. Any disc with more than one track will not be accepted! Lead in time ( time before the music begins may not exceed 3 seconds. Cassettes or CDs which are not properly identified will NOT be accepted. Competition music must be turned in at registration** and will be available for pick up at the Registration Desk at the conclusion of the event. Tapes will not be mailed back to competitors. All competitors must have an additional duplicated cassette with them in the rink. The Organizers will accept no responsibility for damage to cassettes or loss of cassettes, but will take every precaution to ensure their safety. The Organizers will supply current dance music for compulsory dances.

### **VI.3 VIDEO TAPING**

Those interested in videotaping must obtain permission upon arrival at the competition. It will be restricted to one area. Except for the official Videographers, only battery operated cameras will be permitted.

**Videos:** All skaters can arrange tapings with the official videographer at the event. Non-European skaters interested in videotaping are recommended to bring their own cameras and films, as the European format is different.

**Medical :** Qualified medical personnel will be on site from the start of official practices until the end of the event.

### **VI.4 ADDITIONAL INFORMATION**

The current Rules and Regulations may be subject to change in accordance with the Referee.

Further questions regarding the 2004 Adult Open Competition in Dunkerque, France can be answered by contacting:

Sally Hartwig  
Tel. + 32 58 51 77 03 (home), +32 58 477 48 33 77 (portable)  
Fax. + 32 58 51 77 03  
**e-mail: Sally.Hartwig@skynet.be**

**Please remember the time difference between your home country and France before telephoning**

## **VII INSCRIPTION FORMS**

### **VII.1 INSCRIPTION FORM DANSE/ FREESTYLE**

Inscriptions must be sent in no later than OCTOBER 15th , 2004

*Partners must complete seperate entry forms*

|   |  |                  |
|---|--|------------------|
| Name                                    | License n° USFSA,<br>CFSA, NISA, other | Sex:<br>F      M |
| Adress                                  | Country                                | City/ zip code   |
| e-mail or fax                           | Age on 10/15/2004                      | Date of birth    |
| Ice Skating Club :<br>Artistique /Danse | Name of partner                        | e-mail or fax    |

Test Level acquired ( consult the Test Equivalency sheet attached ) :

|          |             |        |
|----------|-------------|--------|
| Adult    | Artistique: | Danse: |
| Standard | Artistique: | Danse: |
| ISU/ISI  | Artistique: | Danse: |

Fill in category, age and gender :

( ) 18-24    ( ) 25-35    ( ) 36-45    ( ) 46-55    ( ) 56+

Check in the events you wish to participate in :

|   |   |   |  |
|---|---|---|--|
| <p><b>Freestyle</b><br/>Amateur<br/>Pro</p> <p><b>Solo</b><br/>Masters<br/>Gold<br/>Silver<br/>Bronze<br/>Pré-Bronze</p> <p><b>Pairs</b><br/>Masters<br/>Adult Gold<br/>Adult Silver<br/>Adult Bronze</p> | <p><b>Improvisation</b><br/>Amateur<br/>Pro</p> <p><b>Solo</b><br/>Masters<br/>Gold<br/>Silver<br/>Bronze</p> | <p><b>Interpretation</b><br/>Amateur<br/>Pro</p> <p><b>Solo</b><br/>Masters<br/>Adult Silver<br/>Adult Bronze<br/>Young Adult<br/>Theme.....<br/>.....</p> <p><b>Pairs</b><br/>Masters<br/>Adult<br/>Theme.....<br/>.....</p> | <p><b>Danse</b><br/>Amateur<br/>Pro-Am<br/>Pro</p> <p><b>Solo</b><br/>Gold<br/>Pre-Gold<br/>Silver<br/>Pre-Silver<br/>Bronze<br/>Pre-Bronze<br/>Preliminary</p> <p><b>Danse Pairs</b><br/>Masters<br/>Gold<br/>Pre-Gold<br/>Silver<br/>Pre- Silver<br/>Bronze<br/>Pré-Bronze</p> |
|---|---|---|--|

## VII.2 INSCRIPTION FORM SYNCHRONIZED TEAM SKATING

Date of inscription no later than : October 15th, 2004

Club name : .....

Supervisor's name : .....

Complete Adress : .....

.....

.....

Email or fax number : .....

|    | Name and family names of skaters | Type and license number | Date of birth | Age on 10/15/04 | Sex |
|----|----------------------------------|-------------------------|---------------|-----------------|-----|
| 1  |                                  |                         |               |                 |     |
| 2  |                                  |                         |               |                 |     |
| 4  |                                  |                         |               |                 |     |
| 5  |                                  |                         |               |                 |     |
| 6  |                                  |                         |               |                 |     |
| 7  |                                  |                         |               |                 |     |
| 8  |                                  |                         |               |                 |     |
| 9  |                                  |                         |               |                 |     |
| 10 |                                  |                         |               |                 |     |
| 11 |                                  |                         |               |                 |     |
| 12 |                                  |                         |               |                 |     |
| 13 |                                  |                         |               |                 |     |
| 14 |                                  |                         |               |                 |     |
| 15 |                                  |                         |               |                 |     |
| 16 |                                  |                         |               |                 |     |
| 17 |                                  |                         |               |                 |     |
| 18 |                                  |                         |               |                 |     |
| 19 |                                  |                         |               |                 |     |
| 20 |                                  |                         |               |                 |     |

**VII.3 CERTIFICATION BY CLUB OFFICER OR TEST CHAIR:**

I CERTIFY THAT THE SKATER BELOW IS AN ELIGIBLE AMATEUR IN GOOD STANDING AND PROPERLY QUALIFIED TO PARTICIPATE IN THE EVENTS ENTERED:

Print Name: \_\_\_\_\_

Signed Name: \_\_\_\_\_

Club Officer or Test Chairman/Club: \_\_\_\_\_

\*\*\*\*\*

**VII.4 ACCIDENTS WAIVER :**

The FFSG, the Clubs or organizers of competitions undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risk of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, the FFSG, the club holding the competition and its officers, and their entries shall be accepted only on such condition.

SKATER'S SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

\*\*\*\*\*

To complete your entry, include entry fees and all completed forms. All information must be complete to insure entry

into this competition. Pair and Dance Teams must send both applications (1 for each partner) together in the same envelope. DEADLINE FOR POSTMARK IS NO LATER THAN MIDNIGHT, OKTOBER 15TH, 2004.

## VII.5 PRACTICE ICE RESERVATION FORM

There will be practice ice available at the ice rink in Dunkerque starting Thursday 9 th until Sunday 12th of December. The practice ice of the Saturday and Sunday will be reserved in priority for the skaters participating in the competition that same day.

Music will be available on all days except Saturday and Sunday.

The reservations must be made as soon as possible , and will be noted in the order received . The exact time of your practice ice will be confirmed with the provisional planning of the competition. The reservation must be turned in with the competition inscription forms. The practice ice reservation will be effective at the moment of payment.

For your reservation please fill in the following::

|                 |                            |                        | Mark here                | Cost  |
|-----------------|----------------------------|------------------------|--------------------------|---|
| <u>Thursday</u> | <u>from 7h00 to 7h30</u>   | <u>Dance</u>           | <input type="checkbox"/> | <u>30 minutes at 5 euros</u>                          |
|                 | <u>from 7h30 to 8h00</u>   | <u>Freestyle</u>       | <input type="checkbox"/> | <u>Or 60 minutes at 10 euros</u>                      |
| <u>Thursday</u> | <u>from 18h45 to 19h30</u> | <u>Freestyle</u>       | <input type="checkbox"/> | <u>30 minutes at 5 euros</u>                          |
|                 |                            |                        | <input type="checkbox"/> | <u>Or 45 minutes at 10 euros</u>                      |
| <u>Friday</u>   | <u>from 12h00 to 13h00</u> | <u>Dance</u>           | <input type="checkbox"/> | <u>30 minutes at 5 euros</u>                          |
|                 |                            |                        | <input type="checkbox"/> | <u>Or 60 minutes at 10 euros</u>                      |
| <u>Friday</u>   | <u>from 13h00 to 14h00</u> | <u>Freestyle</u>       | <input type="checkbox"/> | <u>30 minutes at 5 euros</u>                          |
|                 |                            |                        | <input type="checkbox"/> | <u>Or 60 minutes at 10 euros</u>                      |
| <u>Saturday</u> | <u>from 6h50 to 7h30</u>   | <u>Dance</u>           | <input type="checkbox"/> | <u>20 minutes at 5 euros</u>                          |
|                 |                            |                        | <input type="checkbox"/> | <u>Or 40 minutes at 10 euros</u>                      |
| <u>Saturday</u> | <u>from 7h30 to 8h30</u>   | <u>Freestyle</u>       | <input type="checkbox"/> | <u>20 minutes at 5 euros</u>                          |
|                 |                            |                        | <input type="checkbox"/> | <u>Or 40 minutes at 10 euros</u>                      |
|                 |                            |                        | <input type="checkbox"/> | <u>Or 60 minutes at 15 euros</u>                      |
| <u>Sunday</u>   | <u>from 6h50 to 7h10</u>   | <u>Dance</u>           | <input type="checkbox"/> | <u>20 minutes at 5 euros</u>                          |
| <u>Sunday</u>   | <u>from 7h10 to 7h30</u>   | <u>Freestyle</u>       | <input type="checkbox"/> | <u>20 minutes at 5 euros</u>                          |
| <u>Sunday</u>   | <u>from 7h30 to 8h20</u>   | <u>Synchronization</u> | <input type="checkbox"/> | <u>10 minutes at 5 euros</u><br>( 1 team on the ice ) |

### TOTAL

Name: \_\_\_\_\_ Adress: \_\_\_\_\_  
 City : \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 E-mail : \_\_\_\_\_ Hôtel / during competition: \_\_\_\_\_

## VII.6 SATURDAY EVENING DINNER RESERVATION FORM

A Saturday evening Dinner will be planned , for the 11th of December 2004.

The Dinner buffet will cost 25 € per person .

If you wish to join us please fill in the following :

Name: \_\_\_\_\_

Address: \_\_\_\_\_

State/city \_\_\_\_\_ Zip code: \_\_\_\_\_

Number of meals : ..... × 25 € = ..... €

The reservation of the Dinner must be turned in with the competition inscription . A Ticket will be given along with our participants welcoming's Folder of the Dune of Flanders Event.

## VII.7A COMPLETE INSCRIPTION WILL CONTAIN THE FOLLOWING :

- ( ) the inscription form completed
- ( ) the different reservation forms completed
- ( ) a copy of your identity card
- ( ) a copy of your club licence
- ( ) the authorization completed by your club President
- ( ) the signed form « accidents and liability »
- ( ) the inscription fees

### Total Cost :

|  |                |
|--|----------------|
| First Singles Event @ 60 Euros :                                       | _____ €        |
| Second Singles Event @ 30 Euros:                                       | _____ €        |
| Third Singles Event @ 30 Euros:  | _____ €        |
| Fourth Singles Event @ 15 Euros:                                       | _____ €        |
| First Dance Event @ 30 Euros per individual<br>( 60 Euros per couple ) | _____ €        |
| Pair Event @ 30 Euros per individual<br>( 60 Euros per couple )        | _____ €        |
| Total Meals :  | _____ €        |
| Total Practice Ice :   | _____ €        |
| <b>Total :</b>   | <b>_____ €</b> |

## VII.8 PAYMENT INFORMATION

The rules for competition entry fee payment conditions are as follows :

( ) by Check in Euros written out to Dunkerque Patinage

or : ( ) thru a bank money transfer sent to the following account :

Club Name and Adress:

ASS DUNKERQUE PATINAGE  
0144 RUE ROGER SALENGRO  
59430 ST POL SUR MER

Bank Name and Adress:

Caisse Régionale de Crédit Agricole Mutuel Du Nord  
10, Avenue Foch- B.P. 369 – 59020 Lille Cedex  
Tél. 03.20.63.78.08

**CA CRÉDIT AGRICOLE NORD DE FRANCE**

**RELEVÉ D'IDENTITÉ BANCAIRE (R.I.B.)**

| FRANCE | code banque | code guichet | numéro de compte | clé RIB |
|--------|-------------|--------------|------------------|---------|
|        | 16706       | 05035        | 50078393004      | 71      |

International Bank Account Number (IBAN)  
ETRANGER UNIQUEMENT | FR76 1670 6050 3550 0783 9300 471

Bank Identifier Code (BIC)  
| AGRIFRPP867

domiciliation  
DUNKERQUE  
08.10.00.05.35

nom et adresse du titulaire  
ASS DUNKERQUE PATINAGE.  
0144 RUE ROGER SALENGRO  
59430 ST POL SUR MER

CRÉDIT AGRICOLE NORD DE FRANCE  
10, avenue Foch - 59020 LILLE Cedex

**FRANCE CODE BANQUE CODE GUICHET N° DE COMPTE CLÉ RIB**

16706 05035 50078393004 71

**FOR INTERNATIONAL MONEY TRANSFERS...**

**USE THE FOLLOWING INTERNATIONAL BANK ACCOUNT NUMBER (IBAN)**

FR76 1670 6050 3550 0783 9300 471

## VII.9 TEST EQUIVALENCIES

### Comparative table of national figure skating and dance tests Tableau comparatif des tests nationaux de patinage artistique et de danse Vergleichende Tabelle nationaler Eiskunstlauf- und Eistanztests

#### Freestyle, patinage artistique, Eiskunstlauf

| USFSA               | ISU  | ISI  | CSFA        | FFSG                      | Deutsche Klassen                  |
|---------------------|------|------|-------------|---------------------------|-----------------------------------|
| Adult <b>Bronze</b> | FS 4 | FS 4 | Preliminary | Préliminaire, PN1-<br>PN4 | Kürklasse 8 (K8)<br>oder darunter |
| Adult <b>Silver</b> | FS 5 | FS 4 | Preliminary | PN5                       | K7                                |
| Adult <b>Gold</b>   | FS 6 | FS 5 | Jr Bronze   | PN6-PN10 et +             | K6 - K1                           |

*Pairs: please contact the Competition Organizers*

*Couples artistique: veuillez contacter les organisateurs de la compétition*

*Sportpaare: bitte bei den Organisatoren des Wettbewerbs melden*

#### Ice Dance (couples), danse sur glace (couples), Eistanz (Paare) Solo Dance, solo danse, Solo-Eistanz

| USFSA                                       | ISU       | ISI     | CFSA        | FFSG   |
|---|-----------|---------|-------------|--|
| <i>(only solo<br/>dance)</i><br>Preliminary |           | Dance 3 | Preliminary | <i>(seulement solo danse)</i><br>Préliminaire,<br>Préparatoire |
| Pre-Bronze                                  |           | Dance 3 | Preliminary | Pré-Bronze   |
| Bronze                                      | 3rd class | Dance 4 | Jr Bronze   | Bronze   |
| Silver                                      | 2nd class | Dance 6 | Jr Silver   | Argent   |
| Pre-Gold                                    | 2nd class | Dance 8 | Sr Silver   | Vermeil  |
| Gold  | 1st class | Dance 9 | Gold        | Or   |

4.1.01/bs

**2004 Dune of Flanders Cup International Adult Skating Event Tentive Schedule**

This tentative schedule is subject to change based upon the number of entries in each category. However, every effort will be made to adhere to this schedule. Time, and groupings will be determined later. The revised tentative schedule will be available after November 10<sup>th</sup> and posted to all competitors once complete.

|   |   |
|---|---|
| <p><b><u>THURSDAY DECEMBER 9 ,2004</u></b></p> <p>Practice ice ( see practice ice Information sheet ).</p>  | <p><b><u>FRIDAY DECEMBER 10 , 2004</u></b></p> <p>Preliminary Solo Dance<br/> Bronze Solo Dance<br/> Pre-Silver Solo Dance<br/> Silver Solo Dance<br/> Pre-Gold Solo Dance<br/> Gold Solo Dance<br/> Pre-Bronze Dance Initial Round<br/> Bronze Dance Initial Round<br/> Pre- Silver Dance Initial Round<br/> Pre-Bronze Men Y/A, I,II,III,IV<br/> Pre-Bronze Ladies Y/A, I,II,III,IV<br/> Bronze Ladies Y/A, I,II,III,IV<br/> Bronze Men Y/A, I,II,III,IV</p>  |
| <p><b><u>SATURDAY DECEMBER 11, 2004</u></b></p> <p>Pre-Bronze Dance Final round<br/> Bronze Dance Final Round<br/> Silver Dance Initial Round<br/> Pre-Gold Dance Initial Round<br/> Gold Dance Initial Round<br/> Adult Pro-Am Dance Initial Round<br/> Bronze Pairs Y/A, I,II,III,IV<br/> Silver Pairs Y/A, I,II,III,IV<br/> Gold Pairs Y/A, I,II,III,IV<br/> Masters Pairs Y/A, I,II,III,IV<br/> Silver Men Y/A, I,II,III,IV<br/> Silver Ladies Y/A, I,II,III,IV<br/> Gold Men Y/A, I,II,III,IV<br/> Gold Ladies Y/A, I,II,III,IV<br/> Masters Ladies Y/A, I,II,III,IV<br/> Masters Men Y/A, I,II,III,IV</p> | <p><b><u>SUNDAY DECEMBER 12 , 2004</u></b></p> <p>Improvisation Ladies, Bronze, Silver, Gold, Masters<br/> Improvisation Men, Bronze,Silver,Gold, Masters<br/> Pre-Silver Dance Final Round<br/> Silver Dance Final Round<br/> Gold Dance Final Round<br/> Pro-Am Dance Final Round<br/> Interpretive Ladies Y/A, Bronze, Silver, Masters<br/> Interpretive Men Y/A, Bronze, Silver, Masters<br/> Adult Pairs Interpretive<br/> Masters Pairs Interpretive<br/> Masters Interpretive Men Y/A, I,II,III,IV<br/> Masters Interpretive Ladies Y/A, I,II,III,IV<br/> Synchronized Skating</p> |

